THE SPECTATOR

VOLUME VII, NUMBER TWENTY-ONE HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 15, 1977

The Burke Library

Colby Visit Provokes Mixed Community Reaction

By KATHY HECHT

Chanting "Let us not forget," carrying signs and candles, between fifty and sixty protesters defied both rain and hecklers Wednesday night to march in protest against former CIA director William Colby, who delivered a lecture in the Chapel.

Despite the circle of protesters and onlookers five or six people deep, patrons of the lecture were able to enter with little difficulty as most of the protesters advocated a "Let's hear Colby speak" policy.

Root-Jessup, the organization that sponsored Colby's speech, prepared for the protesters by posting student ushers along the walls and hiring a guard from the Oneida County police force, usual practices for their lectures, they said. Their major worry was that the ralliers would try to crash the gate en masse, but those fears proved groundless, as only about four people slipped by without paying.

Joel Stern

William Colby

A loud-speaker system was set up on the stairs of the Chapel a half-hour before Colby was scheduled to speak. Several Kirkland professors said a few words to the rain-soaked crowd.

Getting Wet

"Colby is getting $2000; we're getting wet. I'd rather get wet," said William Leogrande, Hamilton visiting assistant professor of government. The demonstrators greeted his declaration with applause.

Jeffrey Ross, Kirkland instructor in government, told the Chapel crowd that while he was at the dinner for Colby he observed him to be a charming and intelligent man, which "makes it all so monstrous."

Dennis Gilbert, Kirkland visiting instructor in sociology, noted that he was at the dinner and that he hoped Colby had contracted indigestion. Gilbert was the author of the anti-Colby leaflet students were handing out.

The demonstration outside the Chapel was fairly routine, as the protesters occasionally chanted slogans such as "Two, four, six, eight, CIA assassinates," and "Viva Chile."

At one point, a round of "We Shall Overcome" was begun, but lasted barely two bars before dying down. Heckling was, for the most part, ineffective.

Applause

Demonstrators and on-lookers remained outside for as much as a half-hour or more until the lecture began, huddling under raincoats and umbrellas, while their newly-painted signs dripped water.

Colby was able to talk without incident, and was welcomed by applause both before and after his forty-five minute speech. At first, a few picket signs were visible at the windows, but they soon disappeared.

The protest was organized at the initiative of Marisa Peralta and other members of the Third World Society. Close to seventy students attended a Tuesday evening organizational meeting, with equal

continued on page eight

Amy Murray

Assembly Plans Crystalize

By SUSANNE BIERDS

The Kirkland Assembly has approved a proposal that seeks a major revision of its present constitution and structure.

In response to faculty concern about where final curricular and academic authority lay under the old constitution, the Assembly considered two proposals at its April 11th meeting and approved one that balances the responsibility between faculty and students.

Both proposals generally followed the outline of the faculty proposal of last month with a few significant changes. Both concurred in recommending the faculty-suggested Committee on Curricular and Academic Affairs, consisting of five faculty members and three students. However, the Steering Committee of the Assembly proposed that the Assembly would only be able to advise the Faculty in considering the CCAA recommendations, while the Student Life Committee proposal retained Assembly authority over at least some of the CCAA's recommendations.

Under the Student Life Committee proposal, the new committee would submit all recommendation of curricular content to the Faculty alone. Recommendations concerning academic policy would be submitted to student and faculty meetings for discussion, and the joint Faculty-Student Assembly would have the final word.

Pressure Cooking

Following discussion of the two proposals, the Assembly voted 16-4 in favor of the Student Life Committee's proposal. The Steering Committee must now draft this into the constitution and submit the revision to the students and faculty for approval. A two-thirds majority is required in both bodies for passage of the proposal change.

This puts the pressure on the Steering Committee to produce a proposal that will be acceptable to large numbers of the Faculty and the students. Several additional suggestions being considered for inclusion to make the change more palatable.

"The size of the Assembly may be severely cut in the prosal" said Ann Baker, Assembly Chair. "We may also change the name to avoid any undesirable historical connotations." Another amendment to the proposal being considered calls for the Assembly only to meet when student and faculty meetings disagree on the CCAA proposals, thus leaving student life concerns solely to the student meeting.

Storm Warnings

When asked to comment on the authority granted to the Assembly in the proposal, Kirkland President Samuel Babbitt said that "it would be wrong to say that the Assembly

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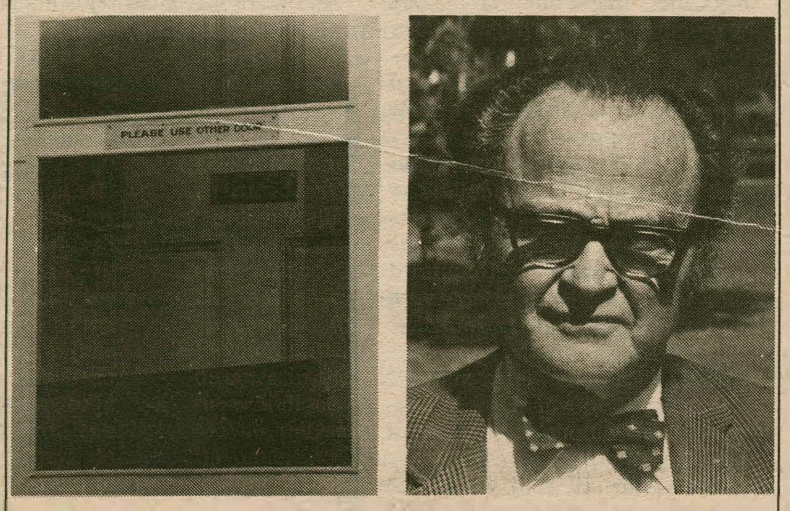


The screen that stood between the burglar and the cashboxes Provost SidneyWertimer suspected an "inside job"

Buttrick Break-in Nets Cache

By DOUG CHANDLER

Two cash boxes were stolen from the Buttrick Hall safe yesterday at approximately 1 p.m.

One of the boxes belonged to the Coffeehouse and contained $95-$110, and the owner of the other box and the amount it contained are not known (at this time). Local police and campus authorities are investigating the theft.

Spectator reporter Joe Hutchison, who was walking near Buttrick Hall when the incident occurred, reported seeing a man outside walking down the stairs in front of the President's entrance with two boxes in his hands.

Another witness was Joan Schnitzlein, the receptionist and switchboard operator at Buttrick Hall, who had seen the man inside the building a few minutes before. When Hutchison and Schnitzlein checked the safe they found that the cash boxes were missing.

Hutchison described the man with the boxes as being in his early twenties, about five-feet five-inches in height, with a medium build and short hair. The man was wearing a green checkered shirt, light pants and sunglasses, he said.

A Reconstruction

Hutchison and Provost Sidney Wertimer reconstructed the theft this way: With the building empty at lunchtime, the man entered the building and walked into the office of the President's and the Provost's secretaries. The safe is in one wall of this office.

The thief removed the two cash boxes from the safe and walked into President Carovano's office, where he attempted to leave the building through the left front entrance.

The man was unable to open the screen door of this entrance as it was rusted shut, and started back through the secretaries' office. It was at this point that Schnitzlein, returning from lunch, saw the man. She assumed that Alice Wicks, secretary to Provost Wertimer, was at her desk, and that the man had authorization to be in the building.

He walked past her out the right front door, went outside, and walked to the left front door. It was then taht Hutchison saw the man tear a large hole in the screen in the left door and pick up the two cash boxes which he had left in between the main door and the screen door. The man then walked away towards the back of the building.

An Inside Job?

Provost Wertimer felt that the theft must have been carried out by "somebody who knows our operations pretty well." He said that the main front door to President Carovano's office had just been painted and was ideal for fingerprints, but none were found. The cash boxes are covered by insurance.

continued on page four

Hi Fi High at Sigma Phi

By BILL HELMER

The Sigma Phi fraternity and one of its members have been placed on social probation by Hamilton's Dean of Students R. Gordon Bingham. The action was prompted by repeated complaints about loud outdoor music during classes and studying hours.

"The people at Sig assured me it wouldn't happen again, but those assurances kept evaporating," Bingham said in an interview Thursday. After four days of non-compliance, Bingham felt the "seriousness of the action warranted action."

Doug Gourley, newly elected president of Sig, declined to comment on the Dean's actions, and a member of the house said he thought it was best "to keep a low profile." However, the frat does not expect the actions to effect their plans for Spring Houseparties.

"Corporate Responsibility"

Although the music came from one member's room in particular, Bingham said that "it was obvious the house as a whole was involved," and he cited Sig's "corporate responsibility."

The probations last until the Judiciary Board meets next week to consider disciplinary action. Until then the fraternity can schedule no social function and another infraction could result in the expulsion of the particular student from the college.

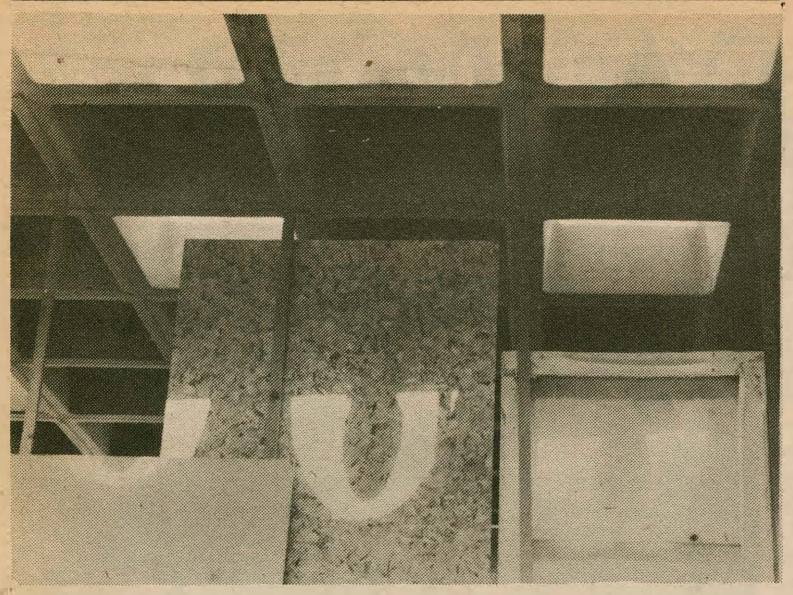
The Judiciary Board could drop or extend the probations, or replace them with other disciplinary action.

Bingham explained that the situation is unusual because the Board rarely deals with an entire fraternity. He added, however, that he would follow his usual policy whenever bringing cases to the Board's attention and make no recommendation about their eventual decision.

"Close Quarters"

Bingham said that he didn't object to outdoor parties with music under controlled circumstances, but that the "close quarters" of the Hamilton-Kirkland community make "mutual respect a fundamental notion for living together."

Several groups and individuals have been asked by the Dean to comply with his requests for restraint and cooperation now that the warm weather is drawing students and stereo speakers outdoors. So far, however, the social probation of Sig is the only action taken by the Dean. "I hope this will be the only instance when this will have to be done, but I'm perfectly prepared to act again if it becomes necessary," he concluded.



Rights

William Colby had every right to speak in the chapel Wednesday night, and Root-Jessup had every right to invite him. A number of students and faculty, however, detest William Colby and the Central Intelligence Agency for which he stands; they had every right to protest. In consideration for the protestors who believe that Colby talks out of both sides of his mouth, Root-Jessup has an obligation to bring to the campus a man who will tell the other side of the story--Daniel Ellsberg, Victor Marchetti, John Marks, David Wise, or David Halberstam would do nicely.

A petition expressing concern over the former C.I.A. director's presence on campus, circulated only on the afternoon before his speech, drew the signatures of 132 Kirkland students, 78 Hamilton students, six Kirkland professors, two Hamilton professors, and 12 Service Systems employees. Root-Jessup owes them one.

Standstill

Governor Carey's recently passed executive budget provides for no increase in Tuition Assistance Program (TAP) awards. This standstill is a slap in the face to the private colleges and universities in the State of New York, the students in attendance at these schools, and taxpayers throughout the state.

TAP was implemented in 1974 with the intention of allowing independent colleges to keep their tuition charges competitive with the State University (SUNY) and City University (CUNY) systems by means of grants to financially pressed students. New York's independent institutions are not now competitive because TAP awards have remained at the same level ever since the program's inception. The so-called "tuition gap" of $1860 that provoked such concern in 1974 has risen this year to $2139. Last year's $100 tuition increase at SUNY was covered by automatic increases in TAP grants to SUNY students. But there has been no automatic rise in TAP grants for independent sector students. The funds to meet next year's tuition increases of $350 and $300 at Hamilton and Kirkland, respectively, must come from students and their parents, assisted by financial aid money.

The State's taxpayers have a vested interest in keeping private colleges and universities healthy and competitive: the State spends $4000 a year to fund each student at SUNY, almost $3000 for each CUNY student, while students in the independent sector require only about $600 in State tax levy support.

This sorry TAP situation on unlikely to change until students, parents, and taxpayers begin registering their dissent in Albany. The Independent Student Coalition, of which Hamilton and Kirkland are members, are presently mounting a broad letter writing campaign aimed at an increase in TAP awards. It's worth the while of every Hamilton and Kirkland student to sit down right now and write a letter to Albany.

THE SPECTATOR

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Letters to the Editor

You Still Retain the Ability to Reason

To the Editor:

It seems that undergraduates always exhibit the fear that they may go through four years at a college of "Liberal Arts and Sciences" and acquire somewhat of a broad general education along with the major and supporting courses which they must choose to prepare for grad school or employment.

In a 35 to 36 course schedule it seems that it is impossible to touch upon less than 5 or 6 courses which comprise a "core " of general knowledge. Why then, the uproar "distribution, broad guidelines, modes of inquiry" or any other name for the accumulation of knowledge and the sharpening of the ability to think which must be considered the mark of a college-educated man or woman?

Consider the following plan for twelve courses, bearing in mind that a major and supporting courses can total as many as fourteen courses. That leaves nine courses open as electives. Note that there is elective opportunity even within the groups of departments from which the core or distribution coruses would be chosen:

Art, music, theater and drama, 1 course; economics, government, history, 2 courses; psychology, sociology, anthropology, 2 courses; biology, chemistry, physics, geology, math and computer science, 2 courses; religion, philosophy, classics, 2 courses; English (mandatory writing course in English), foreign language, speech, 3 courses.

It really is easy for anyone at Hamilton to satisfy these "requirements." We must address ourselves to one major question. That is,"Why should one be forced to complete a core curriculum?" The answer should be, "It is unfortunate that any student should feel forced to do anything."

It is more unfortunate that a student at a liberal arts college cannot see the value in such a program, which I believe provides only the bare minimum in general education.

One may say that 5-6 courses somehow end up in every four year program, so why worry about the few others? Well, you only go around once, why not try to touch all the bases? In the last analysis, after forgetting most of the things taught, you would still retain the ability to reason, which is what it is all about anyhow!

Stanley M. Rose, D.D.S.
Yorktown Heights, N.Y.

In No Way Disappointed

To the Editor;

Here are a few excerpts from a letter written me by a friend in Richmond, to whom I had written about the Choir's forthcoming concert. My friend is not quite my vintage, but pretty close to it; he has heard many hundreds of concerts and is musically fastidious and well-educated. I thought the Choir, and indeed the members of both colleges, would enjoy seeing his heartfelt tribute. He obviously loved the concert, as I should have if I'd been lucky enough to be there too.

Silvia Saunders

How I wish you had been seated next to me on Wednesday night at St. Mark's Church when the Hamilton Kirkland Choir presented the most beautiful program; so varied, and so well-sung, staged, conducted and costumed. You were thoughtful to let me know of it beforehand; it is just the sort of music you and I love so much.

How beautifully trained the Choir is! And the handsome color-folder was a lovely program format, giving the public an idea of the high quality of the music they were about to hear. They were in no way disappointed, for the audience clapped and clapped in great appreciation. It was not only beautiful to hear, but a delight to the eyes, watching those fresh young men and women singing, with joy in their faces.

Dr. Spear built an interesting program, and doesn't he conduct wonderfully! Afterwards in the foyer I took occasion to tell him particularly how pleased I was to hear Penderecki's Stabat Mater; I like his music, and enjoyed that particularly.

Then I went to the Church basement where they were changing from their handsome gray Prince Alberts to traveling togs, and I found your friend and talked with him for a bit. Thank you for giving me such an inspiring and lovely evening. Also I must add, the music by the Buffers went *over big, and when they did Blue Moon and a handsome blond young man stepped forward and crooned for a moment, it brought down the house! It was delicious! Nothing for it, but that Mr. Carter must now have the Hamilton-Kirkland Choir come to sing at the White House.*

B.G.

Lord of the H-K Artists

To the Editor:

The angel of the lord came to me in a vision, and he spake thus, saying,

"Lo, the Lord hath drunk deep of the waters of Ego, and He hath spoken much foolishness.

'For He hath made himself a Lord unto the lands of deserts and pits, and unto the lands of the living, and most especially He hath make Himself a Lord unto the Hamilton-Kirkland artistic community.

"And the Lord hath said, Thou shalt not take the name of literature in vain. Nor shalt thou publish magazines, whose editorial policies are not obedient to my voice; for these are an abomination to me. And I will cast out the priestess of Baal and her followers into the abyss that is prepared for them.'

'And He hath said, 'Thou shalt have no other arbiters of literary taste but me, for I am a jealous God, visiting the iniquity of the rebellious upon the third generation, but loving my own words and those who stand in awe before them.

And the Lord took down the magazines from the high places, and the lesser writers He did cast into the void.

And Onan did spill his artistic seed upon the ground, and the Lord did smite him heavily, saying, 'Ick!'

And the people did groan heavily under His rod. And they did yearn for the day of liberation.

And the angel of the Lord did say, "You have borne the rod of the Lord patiently, and long enough,

And the angel then did show me the throne of heaven, and behold! the Lord had rewarded greatly the apostles of pretentiousness and nilhilism, and they sat upon His right hand, and did nibble meekly from it.

And you shall be liberated upon the twenty-ninth day of May, which is the day of Graduation."

And there was great rejoicing in the city.

Brian Middleton '79

WHCL

SPOTLIGHT
Joni Mitchell
10-12 p.m.
Wednesday

The Weekend

To the Editor:

I have already heard the beginnings of complaints about the Women's Energy Weekend schedule which includes some events in which men are not invited to participate, and some in which an invitation from a woman is required. I'd like to head off some of these complaints before the weekend begins.

Although I was not involved in the planning of Women's Energy Weekend I am strongly supportive of the decision to sponsor all-women events. The Committee has tried to plan a weekend which will be valuable to both the women on the hill and the community at large. These priorities are advantages to all-women discussions and audiences for the women participating in them. In order to achieve the goal of "Women's Energy" it seems to me that some all-women activities are essential. The group is hardly setting a precedent on the hill by requiring invitation, or by planning particular kinds of activities for particular individuals. In addition, they have met their responsibilites to the community by scheduling some events twice for all-female and for male-female groups.

It looks to be an interesting and valuable weekend. I hope many community members will participate in and enjoy the various activities that will be available.

Ann L. Baker '77

The Spectator is seeking a Kirkland columnist. If interested please call Susanne Bierds at X4535 or Bob McCormick at X7538.

Corrections

In an article on co-ed housing appearing several weeks ago, the chairwoman of Kirkland's Residence Committee was incorrectly identified. Michele Queffelec is the chair of the committee, and Becky Pressman is the chairwoman of Kirkland's co-ed housing committee.

Last week's article on the career seminars incorrectly identified the chairman of the Hamilton College Career Counseling Committee of the Alumni Council as Hogan Bagwell. His name is John W. Bagwill, Jr.

The Spectator regrets the errors.

My Corner — *By Jack Hornor*

Schlitz, Sun and Memories

This is the time for sitting in the sun and drinking Schlitz. As I write, it's Tuesday afternoon and my thermometer reads eighty degrees. I'm inside and I'm suffering.

How am I supposed to write a column in this kind of weather?

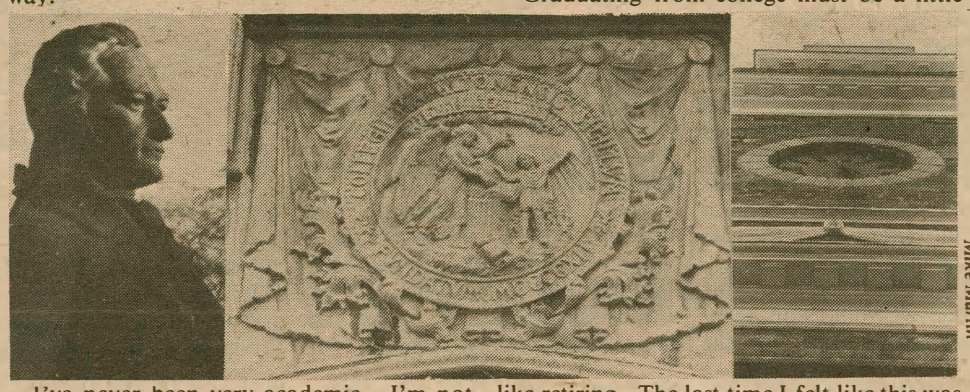
Vacation (short but sweet) is over. Here I am, a senior, and the wheather has provoked my "senior-itis." Friends speak to me--"Relax, relax. Time to stop worrying, stop working. Have another beer, whatever you do."

All of a sudden, the things which tied up four years of my time are receding at Warp Six. I've found apathy, or at least disinterest. It's like being reborn.

Is the curriculum about to be changed? Someone who doesn't get notices from the Registrar develops a lot of yawn about that stuff. Is there too much demo on campus? Aagh.....caught myself again. Because I do still care about that. People who think that fighting is fun should go away - quick. We have enough to do without being held back by their problems.

Even the Adler Conference. A year ago I was on its steering committee. We used to meet and have searing arguments about the College's needs and the best ways to get the College to meet them. Undergraduate discussion (rational and irrational) reached its peak with us. There was no wrong we weren't going to right. Students would form a united front. We were going to re-light the torch of the Arthurian Legend: Might for Right. We were going to do it all.

And now? Five months after admitting failure, the most I can say is "good luck." There are more results than most people notice; Adler is, to quote Russell Blackwood, *not* "the leisure of the theoried class." But how can a senior worry about Adler? No way.



Mike Martin

I've never been very academic. I'm not going to grad school. You couldn't drag me there. Almost everything I've learned here was found outside the classroom. (And let's not have a lot of questions about why I'm in college in the first place; I'm here, so it's a moot point.)

I get a kick as each academic goal is hurdled. I've written my last English paper everevereverever. Unbelievable! Never again! Finis! At last! Never again to face dredging and dragging meaning from unwilling books, and never again to face digging up another layer of symbolism. Thank heaven!

No more hourlies left. Took the last two this week. Soon there'll be no more short papers, no more long papers. Soon there'll be no more exams. Just sitting out in the sun and drinking Schiltz.

Graduating from college must be a little like retiring. The last time I felt like this was in the spring of 1973. I figure it might be a long time before I retire again; that's probably true for most of my class. We'd better enjoy it while we can.

There are worries, of course. My yearbook picture is late. In a year when our first decent yearbook since the sixties will be produced, I worry about not getting that picture in. And I want to tie myself face-to-face with this year. After all, 1977 is *my* year. College means something to me. It means a lot.

You may notice that when I write about Hamilton I use "the College" with a capital "C." That's because I'm old-fashioned. I love Hamilton so much, you see. Maybe I would have had a terrific time wherever I went; maybe, though, if all my other colleges hadn't rejected me you wouldn't be reading this. It was hard enough, anyway. Hamilton put me on its first, then its second waiting list (May 15, 1973 -- "We'll tell you if a place opens up during the summer."). My prep school record was so so-so that Hamilton accepted me only six days before graduation.

Maybe I love Hamilton because she finally took a chance on me.

The semester's not over, of course. There are those four classes (in my case, oh-so-necessary for graduation). But there are only a couple of other projects to finish up. I'm slowing down. Indeed these last few weeks to walk around and soak up the College, to etch a few sights and sounds into my mind. I want to remember.

I can catch up on my reading now, go see speakers and listen to concerts, walk through the Glen, take a few snapshots, stop and talk as I walk. I can think about selling my furniture, try to get a job, think about travelling this summer, write friends who haven't heard from me in four years.

And I'll be spending even more time sitting in the sun and drinking Schlitz.

Notes From Underneath — *By Fred Ackerson*

Intolerance

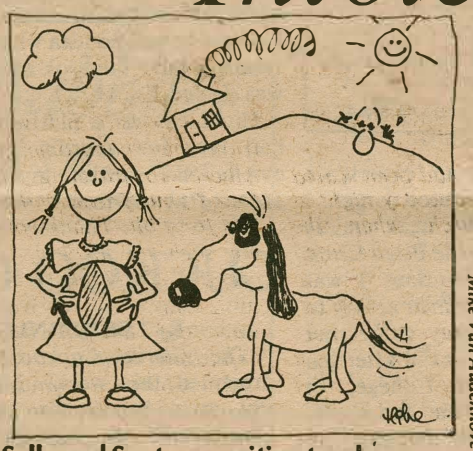
Stand up to your man. There ain't no double standard in the eyes of the Lord.
-Loretta Lynn

I will try to write simple sentences. I don't want to confuse anyone. I learned to read from the Dick-Jane-Sally-Spot-Puff literary school. That style is good enough for me.

Sometimes I get a curious urge to use a different style, a very personal, very emotional style. I would like to use certain devices, such as long sentences and vulgar words, to make my writing forceful. I would like to express my one-sided opinions about man's inhumanity to man and the eternal verities. This style of writing is exciting and controversial. It provokes thought.

Another columnist tried this personal style. The writer I have in mind probably won't win a Pulitzer Prize. The writer's ideas were not the final word on life. Yet the style was forceful. The ideas were perceptive. I thought the writer was rather successful.

Many people couldn't tolerate this writer. People are intolerant about the strangest things. I can tolerate lots of things. I can tolerate messes on the main quadrangle



Mike Van Audenhove

Sally and Spot, my writing teachers

because I think it's nice to have dogs on campus. I can tolerate the fact that all humans emit odors and need toilets. I can tolerate a few vulgar words and an emotional literary style intended to intensify the reader's reaction.

What deserves intolerance? I think that intolerance should be directed toward actions of injustice, oppression, unnecessary violence and words that support these actions. I do not think that intolerance should be directed toward other ways of thinking or toward modes of expression.

Misdirected intolerance is dangerous. It can lead to hate, which can lead to fundamental divisions of individuals in society, which can lead to injustice, oppression and unnecessary violence. The force of intolerance should not be taken lightly.

In four years I have witnessed intolerance in varying degrees on various issues from every part of the college community, including the guy in the mirror. An older fellow told me that the four best human qualities are Honesty, Humility, Courage, and Compassion. Intolerance toward the ideas and modes of expression of others reveals a dearth of Humility. I wouldn't dare discuss the topic of Honesty on good old College Hill. Courage and Compassion are personal matters.

I like to think that intelligent people are wise enough to be tolerant under most conditions and courageous enough to fully express intolerance of truly heinous actions that deserve intolerance. My faith has been shaken this year by the arrogant criticisms directed at Kathrine Moore.

I think that none of the criticisms were as interesting or revealing as her columns. I think that none of the criticisms were easier to read. I objected to many of her assertions about male sexual psychology. I suspect that most of her critics objected to the same assertions. Yet the critics attacked her literary style. They neglected the real controversies, her views of Kirkland and Hamilton and men and women.

I suppose the steady banter in the pages of the *Spectator* has been amusing and exciting for the readers. I won't waste any more newsprint on the matter. The topic of my discussion is intolerance. I can tolerate dog legacies on the quad. I can't tolerate misdirected intolerance.

There are plenty of good uses for energy, like physical fitness and intellectual thinking and walkathons and laughing and having fun. There are plenty of things that deserve intolerance, like the construction of big power lines or the injustice of paying big bucks for a short, predictable speech by a fat cat like William Colby. Energy often is wasted and intolerance often is misplaced. Ms. Moore was repeatedly scolded but never replied to, and a mess of good energy got wasted.

American Tune — *By Bill Harley*

Responsibility For Life

I was talking to a friend a while ago when out of his mouth dropped some pearls of wisdom. I grabbed them right up and I have them sitting here at my desk just waiting to be used. My friend said in passing, "If there's no freedom, then there's no problem." There's a real quotable. The old Grand Inquisitor couldn't have paraphrased the problem any better.

It seems to me the major purpose of an education is to teach freedom. That word "freedom" is a loaded one, and I use it with an awareness of all its implications. Freedom (at least my understanding of it) has nothing to do with standing in a drug store and trying to decide which one of forty under-arm deoderants I want to buy. It has nothing to so with drinking Pepsi on a skateboard. And it has nothing to do with the "right" of a multi-national corporation to expand its market in any direction it wishes. Somewhere along the line we have made a bad tradeoff, and now understand freedom as security - the payoff of that long run down the football field to protect your wife and kids. Instead it may be that security breeds oppression and close-mindedness.

What freedom has to do with is responsibility; responsibility for one's own life. If a person can't see the options laid out before him/her, and be *aware* of them as real, viable alternatives, then there is no freedom. *Any* situation that presents a limited choice of alternatives puts an individual in a position where he/she can't see the other options, and may not think to look for them. And don't think that it doesn't affect someone's thoughts and actions the next time around.

If we teach freedom, we encourage people to express themselves and to act on their beliefs. (All this, of course, has the hidden assumption, contrary to premises of most of our social scientists, that there is something in there in ourselves behind all our socially constructed needs.) People acting responsibly, asserting control over their own lives, may in fact not be conducive to promoting a stable society, especially in view of our present world order. But then, what society has ever been "stable", and maybe stability (read security) isn't the answer either.

So how do we teach freedom? That is a hard question. Freedom is a hard thing to allow - both because it can become a threat to people who are in positions of "authority;" and because it hurts to see people you care about make a mistake and hurt themselves. It is hard to distinguish between these two causes for repression of choice, but I thinkin the end both prove to be weak; the first almost categoically, the second (i.e., because of fear of injury) being a valid reason only in a very few situations. All too often we don't have enough faith in the resiliency of human nature. Experience hurts, but very rarely does it damage beyond repair.

It has taken me along time to realize it, but I believe Hamilton and Kirkland (and other "liberal arts institutions") fail miserably at teaching freedom. If you want to help people act in the world, then talk about the world. Encourage people to do their own thinking. And acting. This argument is not one for a purely vocational education; it is one for relevancy. Classics are classics are classics because they speak to our world, as well as to the world of people from other times. What do they mean to us? How do they apply to our situation? Nothing takes place in a vacuum, and if the politics has to do with people, then every action of ours in the world is political. Learning doesn't mean anything outside of our experience.

As far as distribution requirements go, I can see their implementation ultimately only as an expedient, uncreative move towards conservatism. Steve Kaufman spoke eloquently to the point last week. There is nothing particularily special about distribution requirements. It's all a matter of

the question:
how can we
teach freedom?

where you want to draw the line and fight the battle. But fight it. The saddest truth about our educational system today is that it has little intention of developing open, responsible people, but rather produces a nation of consumers. If that's it, tell it like it is.

Hicks: It's Fun Again

Lauren Greenberger

Citizen Hicks

By CHRIS GRAIG

Rick Hicks became "the fun-loving me" again Monday, after a sober year as Student Senate President.

In an interview this week, Hicks told The Spectator that he was glad to have become a normal student again after a year in the goldfish bowl. "I had little time to myself. Even in the Pub, people would come up and tald to me about the curriculum and other Senate issues," Hicks said.

The ex-president also had to contend with an image as "a great black hope." Hicks said he provides no more hope than any other minority student, though he believes he can make a difference.

Hicks said that at the beginning of his term he had to prove himself, and often felt uncomfortable in the position. As time went on, however, and he proved that he could handly the job, the color of his skin became less and less important, he noted.

Notwithstanding the excessive demands on his time, Hicks said, "I am very grateful for this year." Running the Senate was an invaluable learning experience, Hicks said, which equalled and perhaps surpassed his classroom experiences. Hicks noted that the job had helped to make him a more creative and original thinker.

ISC A Big Issue

The Independent Student Coalition (ISC)--a student lobbying group in Albany composed of representatives from various independent colleges and universities throughout the state--was perhaps the most important issue to arise during his tenure, said Hicks.

He explained that the statewide exposure derived from involvement if the coalition is good for the school, and noted, "Hamilton has the potential to be one of the leading schools in this organization."

Enclosure BB--the proposal drafted by Dean Gulick and the faculty Committee on Academic Policy calling for a modified form of course distribution requirements--was the most important domestic issue of the past year, according to Hicks.

The controversial revision of the original draft of this document and the ignorance of students until nearly the last moment aroused the ire of the student body, said Hicks. But students needed to be pushed to get involved, he said.

This push was provided by several Senate members and volunteers, who were responsible for circulation petitions. Their enthusiasm spread, said Hicks, and many more became involved. "If people were't out ther rabble-rousing, others wouldn't have gotten involved," Hicks said.

Hicks started in student government as a member of the Freshman Council, which he found to have little say in student affairs. However, has was given the chance to attend many Senate meetings and became interested in being active in student government.

He said this interest led to his successful campaign for the Senate as a sophomore. But once he was in the Senate he was little being done and decided to quit as soon as his term expired.

In his junior year, Hicks made a complete turnaround and opted to run for Senate President. He said this decision came about because of talks with faculty and other students and because, despite his disillusionment with the Senate, he was still interested in the organization and what it could do. He says he had no idea what the job entailed, but "but took a shot" and was elected.

Hicks ran on a platform which had very few specific issues but emphasized student involevment. He said at the time. "We can do great things," refering not to the Senate alone but rather to the entire student body.

Hicks is confident that his torch is being passed to competent hands, those of junior Rich Guertin.

When Hicks came into office a year ago, he said, "I had little or no idea of where we were going or how to get there; I knew little about procedures, presentations, or correct channels."

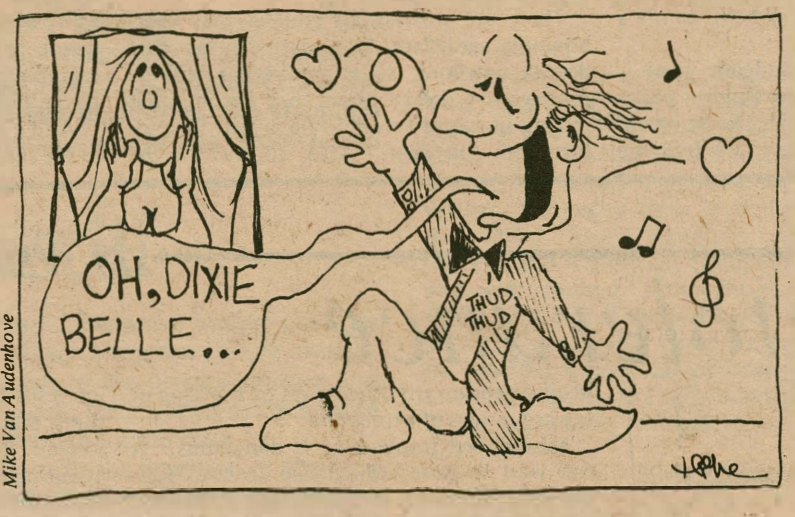
Guertin, though a junior-year transfer, is familiar with the operations of the Senate and has been in on the planning of many issues that will arise during his term, according to Hicks. The ex-president feels that his successor will be able to enact most of the policies he wishes, because "he's his own man."

Following graduation, Hicks plans to attend Vanderbilt University divinity school for a year "to try to find something solid on which I can stand." He does not plan on being a minister, though, and anticipates attending law school.

"If I had to do it over, I'd do it the same way," was his parting shot.

Choir Sings, Surfs, and Suns

By FINLEY HARCKHAM



Mike Van Audenhove

When we last left our musical ambassadors to the south, they were relaxing, late at night on the beach of the Episcopal Camp in Charleston. And now, the conclusion of our story.

Everyone was out on the beach bright and early the next morning, throwing frisbees, swimming , and watching the porpuses which surfaced just a few yards off shore. We then got back on the road, heading for Savannah, Georgia. As usual, we reached our destination in mid afternoon, rehearsed and then had dinner. We ate our Kentuckey Fried Chicken in a flowering park across the street from the church we were to perform in.

The performance went so well that, out of gratitude, a member of our audience played (with more spirit than precision) some Mozart for us on his viola. After listening to this would be Hieffetz we proceeded to the DeSoto Beach Motel, to spend our day off on Savannah Beach. It was Sunday night, and we arrived to find the motel bar closed, but after all there is more to having a good time than booze. Some people took long walks along the beach while others danced the Virginia Reel to "Mack the Knife" which played on the juke box.

Thats Entertainment

The next day was spent on the sand and in the surf as the weather was good and the water was warm. That night we had a banquet-style dinner and entertainment, including Bob Lund's offensive awards. Said Bob, "Those of you who don't recieve awards may be offended, but those of you who do are sure to be offended." I guess you had to have been there. After dinner, the hotel bar beca[illegible] the scene of Ted Mack's Amateur Hour, as students, locals, and bus drivers sang and played the piano. Bus Drivers? Thats right, the Bishop (C.B. Handle), patriarch of the non-smokers bus, graced us with 200 of his favorite golden oldies.

I would like to digress from our chronology for a moment to discuss and intellectual forum which was born and grew to fruition on this tour. I am refering of course, to the Theologian's Round Table. As we left Charleston, some inquisitive young lass asked if the Tundra Pig was indiginous to the island on which we had spent the night. The question sparked a heated debate out of which grew this thinktank, this place to kick around the weighty issues of the day, if you will. After one extremely stimulating session, at which we discussed the iconographic significance of the orange emoting Tundra Cow and it relates to scatalogical impressionism, Lars McFeeley Nielson was prompted to say,"I am tickled pink in a very real sense." Verily I say unto thee, the TRT provided an experience which few of us shall soon forget.

These articles have dealt mainly with the Choir, but the Brass Choir certainly merits mention. I was most impressed with their ability to play the table hockey game that David Hanslow broke out after our concert at Queens College, in Charlotte, N.C. The Brassholes performances, under the direction of "the Ta" (Mr. Bonta) were memorable too, especially the one given in Richmond, Virginia.

Lost in Space

After Richmond, we journeyed to Jenkinstown, Penn. to give our final concert. For a time it looked as if we would never perform because the buses lost radio and visual contact in King of Prussia, Penn. We were finally reunited, however, and performed that night to our largest crowd, ingluding many Hill students and alumni. Then came the long ride on the "hur Bus" back to Clinton, which arrived at 5:00 the next morning.

CUCKOO Comes to Roost

By LEE BERNER

The Sterile Cuckoo is being presented this weekend by Delta Phi as a benefit for the Utica Chapter of the Epilepsy Foundation

Based on a book by John Nichols, a Hamilton graduate class of '65, the film deals with the life of a student at an all-male college. Liza Minelli plays a student from a nearby woman's college, a role for which she won an Academy Award nomination. Many of the scenes were filmed on the Hamilton campus.

Vic Vetters, Delta Phi president, indicated that D Phi had been contacted by the Epilepsy Foundation through R. Gordon Bingham, Hamilton dean of students. He noted that other fraternities have been contacted by various charities in a similar manner. Following contact with the Foundation (including the presence of Foundation representatives at Delta Phi house meetings), the house decided to combine its plans to show *The Sterile Cuckoo* with a fund-raiser. All profits from the film will be turned over to the Foundation.

While this is the first time a fraternity has run a fund-raiser for a charity this year, Vetters said that other frats have been involved with charities in the past. Vetters believes that besides its social functions, a fraternity should become involved in community or charity affairs. He commented that personal rewards will outweigh any financial losses.

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again to hold the Herbie Ogden Spring Carnival. May 14th is the date, Griffin Road Apts. is the place, and the Solid Oak Band will be performing. Noon signals the start of an afternoon of fun in the sun, complete with Free Beer and Draft Root Beer. The event is open to all Hamilton/Kirkland students.

DONATE generously to the carnival representative who visits your dorm—student contributions are necessary!Anyone interested in helping out please contact Andrew Burns x7493 or Barrett Hickman x4495.

Assembly

continued from page one

has the final say at Kirkland. The corporate body, or the trustees of the College have final authority on all matters at the College, for only they are legally empowered to grant degrees."

Although the Assembly has curricular authority at Kirkland College under its present constitution, Babbitt warned it would only retain it "if it conducts itself in a rational and reasonable manner."

Buttrick Theft

continued from page one

Wertimer speculated that the thief may have been after the Root-Jessup cashbox which contained the proceeds from former CIA Director William Colby's appearance at the Chapel on Wednesday night. The box had been removed earlier in the day. Wertimer said that in the future campus organizations will be required to put their cash deposits in the night depository.

How Suite it is... *Men in Milbank*

By JULIA DOERN

It was decided at a recent meeting of administrators and housing committee members from the two colleges that suites in Milbank Dorm will be coed by room next year. In each suite there will be an equal number of males and females, making a total of 19 men living in Milbank. Presently, Milbank houses only Kirkland students.

Hamilton students will live in four of the doubles and Kirkland students will occupy the other two doubles in these suites. This division balances the number of single rooms exchanged between the two colleges.

The coed plan in Milbank is an experiment in new coed housing options. Future coed housing will be influenced by the success of the suite-plan. The administrations of Hamilton and Kirkland along with the Kirkland Residence Committee and the Hamilton Housing Committee are interested in seeing whether suite living is a good coed housing alternative.

Lottery Policies

Kirkland students will have first pick at the rooms in these suites since the Kirkland housing lottery precedes the Hamilton lottery. Hamilton students have the advantage of knowing which women will be living in a suite before they choose to live there. Kirkland will retain its regular policy in room selection, whereby a student can pull a friend into the same suite. According to Bill Brancard, chairman of the Hamilton Housing Committee, Hamilton will adopt Kirkland's policy only for the suite situation. Brancard explained that this action will really only effect three suites, those where two singles will be allocated for Hamilton students. At the meeting, the general consensus was that it is a good idea to have people who know each other living together.

Last year, there were two all-male suites in Milbank. This endeavor was not overly successful due to the isolated conditions. This arrangement did not promote much interaction among Hamilton and Kirkland students.

Residence and Housing committee members as well as administrators are curious about how the suites coed by room will work. Some system will be established to keep the Housing and Residence committees informed about the suites. Possibly representatives will be elected from the suites or monthly meetings will be held as a form of feedback.

No Big Problems

Brancard is optimistic about the Milbank suites: "Problems might occur but I don't anticipate any great problems. Most Hamilton and Kirkland students will know beforehand what the suites are like and they'll have the right attitude before they get there."

At the meeting it was agreed that Hamilton students should take some time to think about the suite life because of its unique nature.

A suite is a closed living situation, which provides privacy but can also lead to tension. The kitchen and lounge are obviously suite advantages. The consensus of those who have lived in suites is that a suite can work very well if the members show consideration and respect to one another. A suite is a more confined and intense living situation. Some believe that the stereotype for suites is correct: they can be fantastic or dreadful, depending on the suite members and what they are willing to contribute.

The administration and the Residence and Housing committees feel that students should choose to live in the suites because they feel that they would enjoy living in a suite, not because they know that they will find a good room and a kitchen.

out the window...

State Votes in Favor of TAP

By ALICE PAYNE

The New York State Legislature has voted to restore all but one of Governor Carey's proposed cuts in The Tuition Assistance Program (TAP), according to a recent Independent Student Coalition (ISC) press release.

The Legislature's decision directly affects students from New York State who attend private institutions, such as Hamilton and Kirkland, which rely heavily on TAP funding for financial aid purposes.

Hamilton students receive a total of $301,221 in TAP and Regents awards, while Kirkland students receive a total of $114,197.50.

The cuts were part of Carey's attempt to trim the state's $11.4 billion collar budget.

The TAP items which have been restored by the legislature include:

-The reinstatement of the January 1, 1974 high school graduation deadline for eligibility on the award schedule.

-The inclusion of federal scholarships monies in the net taxable income in the TAP application.

-The $100 reduction in awards for students at institutions where tuition is less than $1,500.

-The limitation of four semesters of eligibility for students enrolled in master or associated degree programs.

One Cut Stays

The only Carey-recommended cut that the legislature ratified concerns students who claim emancipated status on their tax forms. Only students with net taxable income below $1,000, as opposed to the present $2,000 ceiling, will now be eligible for the maximum TAP award.

Students who have "emancipated status" are those who are solely responsible for their financial standing and are paying for their education independently. They must be single and without dependents.

Awards to emancipated students are inversely proportional to income. In line with Carey's cut, the award schedule will decrease much more rapidly as incomes increase, such that students with incomes over $5,666 will receive no award at all.

This cut will enable New York State to save an estimated $8.8 million, of which $5.5 million will be lost from the independent sector, stated the ISC press release.

Scholarship Test Eliminated

Governor Carey's proposal to scale down the Regent's Scholarship program was passed, although not in its original form. The proposal ratified eliminates the Regents' Scholarship Examination Center, as well as the Regents' Exam. In its place students will have to take either the Scholastic Aptitude Test (SAT), or the American College Test(ACT).

Massive Delays

The legislature also took action on the Education Services Corporation's mishandling of this year's TAP awards which resulted in massive delays in distributing the checks.

In a vote of no confidence, the legislature funded the Corporation for only the first four months of the state's fiscal year. In addition, the Corporation has been called upon to submit a management improvement plan to the legislature no later than May 1.

Tale of Two Babbitts

By CAROLINE SMITH

Filming of Natalie Babbitt's latest book, *Tuck Everlasting,* will begin this July at the Babbitts' summer home in the Adirondacks. The film will feature Sam Babbitt in the title role as Tuck.

Fred Keller, a 1971 Hamilton graduate, now filmmaker for the Catholic Archdiocese of Buffalo, will be both producer and director of the film. During May and June, the film crew will be in the Adirondacks "scouting around the building," Mrs. Babbitt said.

While at Hamilton, Keller produced a film on alcoholism for the archdiocese, entitled *Running Men,* which featured Sam Babbitt. One of his films received a Gabriel Award, as did a segment from the movie *Mash*. We see a lot of things in the same way," Babbitt said, explaining why she wanted Keller to do the film.

The actors in *Tuck Everlasting* are "not equity people; the source is generous, but not that generous," Babbitt said, referring to the sponsor. However, the leading role of Winnie Foster is a very difficult one, and for that Babbitt anticipates hiring an equity child actor.

The Archdiocese of Buffalo, which supplies the funds for Keller's films, has a "generous budget and a free attitude," Babbitt said. She explained that although the church provides the money, Keller is not limited to making religious films.

Tuck Everlasting will appear on television in Buffalo and "we'll see how it does," Babbitt said. "It's all on a whole different, small lever. It's funny to watch my agent trying to figure out the contract," she said.

Tuck Everlasting, commended as "one of the best books of the year for children" by the New York Times, has been chosen to represent the American Library Association on its international list for the year 1977-78.

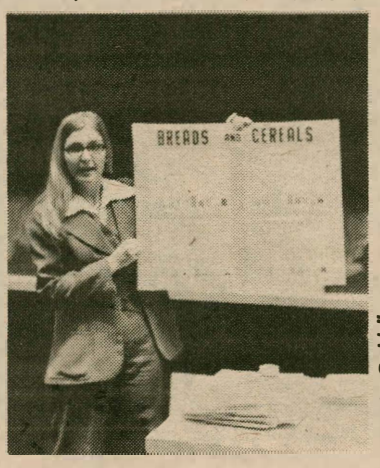
"We have no exhorbitant expectations," Babbitt said about the upcoming film, "but we're all very excited."

Munchies for the Mind

By JOE HUTCHISON

Jill Sarkodie-Mench, of the Dairy Food and Nutrition Council, gave the first of a series of four lectures on nutrition Wednesday night in the Kerner-Johnson Auditorium.

She explained the nutrtional make-ut of each of the basic food groups, and afterwards allowed the audience to test its understanding of nutritional values by asking them to estimate the vitatmin content of various foods, according to Fran Chalin, one of the series' initiatore.



Johnnie Caddell

"We are basically trying to make people aware of nutrition's effect on their lives, Chalin said. The series is sponsored by the Kirkland-Hamilton Food Committee, and Service System has donated nutritious snacks to be sampled by the audience at each lecture.

The remaining three lectures are:

"Choose Your Calories by the Company They Keep," April 21, 7:00-9:00 P.M. Dieticians Jean Marseglia and Jean Borgia of St. Elizabeth will speak in the Red Pit. They will discuss caloric intake and breakdown, the role of excerise and activity, fad diets, and principles of weight reduction.

"Vegetarian Diets: Myths and Realities." April 27, 7:00-9:00 P.M. Dietician Kristine David of St. Luke will speak in the Kirner-Johnson Auditorium about different types of diets and how to get the necessary vitamins from food combination.

"Alittle Something Extra?" May 2, 7:00-9:00 P.M. Gene Young an F.D.A. representative and Linda Robbins, a home economics specialist from the Utica Cooperative Extension, will speak in the Red Pit.

They will discuss additives in foods and their effects as well as how to understand food tables, datings and can coding. They will also explain how to utilize the F.D.A for consumer benefits.

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MUSIC PUBLICATION

Christopher Morris, head of the Music Department at the Oxford University Press, will deliver a lecture tonight at 8:30 p.m. at Hamilton College's Root Art Center. The lecture, *Business of Music Publishing,* will involve Morris' remembrances of his work with great European composers.

Morris is the organist at St. George's Hanover Square in London.

briefs

SCULPTURE SYPOSIUM

A symposium on Contemporary Sculpture, sponsored by the Kirkalnd Art Center and Munson-Williams-Proctor Institute, will be presented 3 p.m. Sat., April 16 in the M-W-P through Sunday, April 24.

Panelists for the symposium will include Richard Friedberg, Brower Hatcher, Rodger Mack, and William Tucker. They will discuss their own work as well as current trends in sculpture. A reception will follow the event so students and the general public can meet and talk with the artists.

KIRKLAND GUEST LECTURE

Wayne Booth, literary critic, and Phyllis Booth, psychologist, husband and wife, will be at Kirkland College as guest lecturers April 18 and 19.

Wayne Booth, Pullman Professor of English at the University of Chicago, will give a lecture titled "In Defense of Authors." Booth is the author of a number of books on literary criticism, best known of which is *The Rhetoric of Fiction.*

Phyllis Booth, play therapy specialist with Head Start in Chicago, will speak on "Playing as Curing: Therapy for Troubled Children." Her presentation will include a film on play therapy.

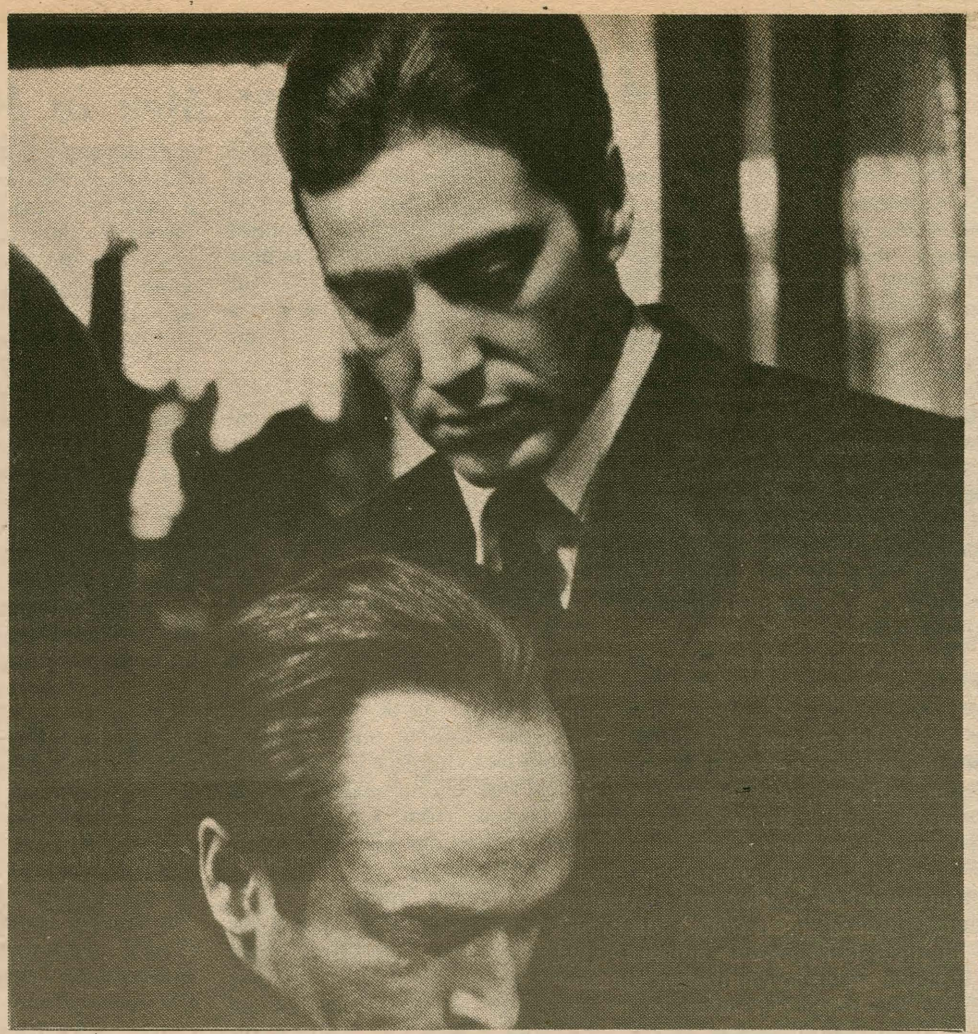
FOLK FESTIVAL NEEDS YOU

The Stephen Fensterer Folk Festival will begin Friday, April 29. Therefore, anyone interested in performing must pick up an application immediately by writing to the Stephen Fensterer Folk Festival," Hamilton Campus mail. Also, people are desperately needed to help with the festival as well as lodging and feeding the performers. If you are interested, contact Thomas Ruppel (853-3348) or through campus mail as soon as possible.

During the decline of the great Japanese Dynasties Samurai warriors found themselves lacking the very thing for which they were trained: emporers to protect. and defend. This week's Co-Op film, *Yojimbo*(Japanese for "Body Guard,") entails the story of one of these Samurai who finds himself at a loss for employment until he enters a town where two warring groups are at stalemate. The conflict of the film evolves when he offers himself for sale to either side and demonstrates just how effective he can be.

*Yojimbo*stars Toshirow Mifune as the Samurai warrior, and is directed by Akira Kurosawa, (in Japanese, with English subtitles.).

Toshirow Mifune, star of **Yojimbo**, *accepting award for Best Actor at the Venice Film Festival.*



Al Pacino as Michael Corleone in **Godfather II**, *cradling his older brother Freddy.*

By MARC KOMISARON

When the public first heard plans for a sequel to the *Godfather*, many people assumed it would be a pale imitation of the first. *Godfather II* however, surpasses *The Godfather.*

We first see a seven or eight year old Vito Corleone, played by Robert DeNiro, fleeing Sicily for the United States. The magnificent sequences at Ellis Island trace his entry into this country. Once having entered, we now see Corleone as a young man. He rises to power when he kills the old greedy Mafia head. Until this time, Vito has not been involved with crime, but he now emerges at the top level. Similarly, the shots of Little Italy wonderfully call forth images of the crowded ghetto of New York. Later, Vito and his family return to Sicily to revenge for the slaying of his family. The Sicilian scenes, filled with flowers and color, are done in soft focus. The softness of the historical sequences contrasts to the shots of the present.

As a counterpoint to Vito Corleone's history, the film explores the leadership of Michael as godfather. The traditional values and mores with which Vito's children were raised quickly fall away. The marriage between Michael and Kay disintegrates. Kay obtains an abortion "So all this (hatred and frustration) must end." The very thing which enabled Vito Corleone to hold and keep power has disolved in Michael's world. Michael must find new ways to keep power.

Unfortunately, this leads to Cuba prior to the revolution. It begins while Corleone is there and although he escapes, he cannot arrange any business deal. The use of garish colors in the Cuba sequence plays off the soft pastel colors in Sicily. For every thing which Vito was able to do, Michael finds himself in a similar situation, yet the response seems to be the opposite. All things which Michael touches become a tawdry imitation of his father. He never feels secure in his power, nor does he fully accept the responsibilities of the position of the godfather.

Al Pacino's performance as Michael goes way beyond the innocent charmer of the first part. Pacino gives his role a certain menacing need for power and love which dominate the film. Clearly, Pacino shows his potential which he so effectively realized in *Dog Day Afternoon.* Talia Shire's performance as Connie seems to be weak, but little more is demanded from her. Diane Keaton's performance as Kay approaches the terrifying, for Keaton imbues her character with a sense of pathetic rejection, the embodiment of her marriage to Michael. The best performance of the film, however, belongs to DeNiro, for his performance of young Vito does not rely on Brando's creation, but moves in a completely different direction.

The technical work on the film is nothing short iss masterful. Francis Ford Coppola's direction seems to be much stronger and more threatening than the original film. Nina Rota's Academy Award winning score moves through many types of music, syrupy and sentimental to fast Cuban. All in all, *The Godfather-Part Two* must be seen not just by all the millions of *Godfather-Part One* but anyone interested in truly good film, for this film has both brilliant acting and technical work.

Silver Screen

events

FILM

On Campus this Weekend

H-K Film: *Godfather II.* Friday, 8 p.m. at K-J Aud. Saturday, 8p.m. at Science Aud. Sunday, 9p.m. at K-J Aud.

Co-Op Film: *Yojimbo.* Saturday, 10p.m. at K-J Aud. Sunday, 7p.m. at K-J Aud.

D. Phi Film: *The Sterile Cuckoo.* Friday, 8 p.m. at K-J Aud. Saturday, 8 p.m. Sunday, 8 and 10 p.m. at Science Aud.

Film: *Growing Up Female.* 4:30 p.m. at K-J Aud.

April 18 [Sunday]

Women's Film: *Hush Hush Sweet Charlotte.* 10 p.m. at K-J Aud. (Also Tuesday).

April 19 [Tuesday]

Anthropology Film: *Magical Death* and *Holy Ghost People.* 7 p.m. at Science Aud.

Spanish Club Slide Show: *La Mitad Del Mundo, Part II.*

April 20 [Wednesday]

Coffeehouse Feature. *Cartoons.* 9 p.m. at McEwen Coffeehouse.

April **21 [Thursday]**

Philosophy Dept. Film: *Gold Rush.* 7:30 p.m. at K-J Aud.

Co-Op Film: *Nashville.* 10 p.m. at Science Aud.

H-K Film: *Stalag 17.* 10 p.m. at K-J Aud.

At Nearby Theaters

Cannonball (853-5553)—*Silver Streak;* 7:15, 9:25.

Cinema New Hartford (736-0081)—*The Song Remains the Same;* 7, 9:20.

Paris (733-2730)—*Rocky;* 7:15, 9.45.

Riverside Mall Cinemas (735-9223)—*Slapshot;* 7, 9:30. *Black Sunday;* 7:15, 9:45. *Cassandra Crossing;* 7:40, 9:55.

THEATER AND DANCE

April 16 [Saturday]

French Dept. Play: *Humulus Le Muet.* 2 p.m. at Chapel.

Play: *Women Alone: A Dramatic Exploration.* 3 p.m. at K-J Red Pit (Also 7 p.m. Sunday).

April 17 [Sunday]

Little Flags Theater Collective: *Tania.* 8:30 p.m. at List Recital Hall.

Dance: *New Breed.* Kirkland Rock Group. 9 p.m. at McEwen Dining Hall.

April 20 [Wednesday]

Dance Workshop. 8 p.m. List Dance Studio.

Theater Production: *Richard III.* 8 p.m. at Minor Theater (Also Thursday, Friday, Saturday, Sunday).

MUSIC AND POETRY

April 15 [Friday]

Open Mike. Women Artists: poetry, music. 8 p.m. at McEwen Coffeehouse.

April 19 [Tuesday]

Poetry Reading: *Mary Morris.* 8:30 p.m. at Bristol Lounges

Student Recital. 8:30 p.m. at Chapel.

LECTURE AND DISCUSSION

April 15 [Friday]

Lecture: *Christopher Morris,* Music Editor of the Oxford University Press. 8:30 p.m. at Root Art Center.

April 16 [Saturday]

Discussion: *Women and Literature,* with Barbara J. Greenburg, Nancy Rabinowitz, and Libby Potter. 1 p.m. at Coffeehouse.

Lifestyle Discussion: *Lesbianism '77,* Patty Coleman, Kirkland '76. 2 p.m. at K-J L-Shaped Lounge.

Women and Law. 4 p.m. at Coffeehouse.

April 17 [Sunday]

Poetry Review

'Three Positions to the World'

By BETH VESEL

Rarely does a writer exhibit such deep commitment in the reading of his work as Ellen Bryant Voigt did in her poetry reading Wednesday evening. In what I would consider one of the best poetry readings on this campus, Voigt displayed a simultaneous sense of control and communication with the audience and the poems. Often angry, the poems reveal a deep connection between subject and writer and though Voigt claims "autobiographical poems to be the most difficult for her," she obviously transcended this difficulty.

To begin with, she commands a presence. The reading was short, concise, with little commentary or explanation. During a short question/answer period following the reading, Voigt spoke of "writing a poem as an act of discovery for the writer" and I sensed that same act of discovery in her reading. Instead of approaching the poems with a pre-conceived notion of their effect, Voigt allowed the poems to speak themselves.

The poems reveal "three positions to the world"--observational, resigned and finally, "the embracing of experience." They speak of many people, places and losses and through various voices--animals, women and religious figures. But they are never only observational--even the poems most removed from the writer express, an almost unbelievable conciseness of language, attitude and evaluation. The poems "live with loss" as their center and incorporate loss as a way of encompassing experience, of "claiming kin." (the title of her first book.) As she states in "House"--"Deep into the water's/grain, a boat engraves/its habits. The wake/ has healed but retains/the shape of the hull/the wound of the rudder." In short, nothing escapes this poet's keen perception of the past and its effect on the present--"everything still stands from previous lives."

Finally, at their best, the poems accomplish the essence of good writing--the unification of emotionally charged experience with highly crafted language. As

Voigt aptly says "Admiring the web, do we/forget the spider? The real/poem is a knife edge/quick and clean."

Energy

By AMY M. SCHIFFMAN

Women's Energy Weekend is the work of a group of Kirkland students, staff and faculty that offers three days of extraordinary opportunities to talk about, learn about and celebrate our experiences as women.

The weekend's activities, listed in full in "Events," include discussions on a variety of topics, a dance, a picnic, an open mike and a dramatic presentation.

On Saturday, at four p.m., seven Kirkland women will perform in *Women Alone—A Dramatic Exploration*. This presentation explores the different aspects of being a woman alone, through dance and excerpts from novels and poems. It is directed by Barbara Berson with choreography by Karen Lindauer.

Nancy Rabinowitz, Barbara J. Greenberg and Libby Potter will lead a discussion on women and literature, dealing with 17th and 18th Century authors Eliot and Ausing, as well as modern women novelists Lessing and Woolf. Other discussions include topics on lifestyle—Women in Midlife Crises, Lesbianism et al, and lecture/discussion on Anatomy and Physiology and Witchcraft.

On Sunday the Little Flags Theatre Collective, a small professional group based in Boston, will visit the campus with their production of *Tania*. The play is a fictionalization of the life of a real Argentinian woman who was involved in a revolutionary politics and friendly with Che Guevara. *Tania*, written and directed by Maxine Klein, is making its first national tour after an extended run in Boston and is brought here by the Third World Sociey in conjuction with Women's Energy Weekend.

There will be an open mike in the Coffee House on Friday night. Women are invited to participate with songs, poetry or prose. Saturday night there will be a dance in McEwen featuring a campus band, "New Breed". All are welcome.

Stephen Eldredge as Richard III;

a life seen without illusion.

Discussion: *Anatomy and Physiology of the Human Female.* Mary Ann Ricciardello, Registered Nurse from Syracuse Family Planning. 12:30 p.m. at K-J Red Pit.

Discussion: *Witchcraft.* Nadine George. 3:30 p.m. at K-J L-Shaped Lounge.

Life Style Discussion: *Women in Religion.* 5:30 p.m. at McEwen D.

April 18 [Monday]

McKinney Prize Speaking. 4:15 p.m. at Physics Aud. (also Tuesday, Wednesday at Science Aud.).

Discussion: *Guatemala: A View of a Native American,* with Gail Weinstein and Kaiyutah Cloud, Agronomist for White Roots of Peace. 7:30 p.m. at K-J Red Pit.

Lecture: Wayne Booth, Literary Critic. 8:30 p.m. at List Recital Hall.

April 19 [Tuesday]

Lecture: Phyllis Booth, Psychologist. 8:30 p.m. at K-J Red Pit.

April 20 [Wednesday]

Math Dept. Colloquium: *Fantasy and Symmetry: The Periodic Drawings of M.C. Escher.* Professor Joseph Troccolo, Hamilton 4:15 p.m. at Science 329.

Lecture: *Personal Meaning; From Animal to Human Communication.* Max Black, Truax Visiting Professor of Philosophy, Hamilton. 8 p.m. at Science Aud.

Lecture: *World Modeling and Computer Stimulation.* 8 p.m. at Science Aud.

April 21 [Thursday]

Psychology Dept Colloquium: *Heredity and Environment: Major Findings From Twin Studies of Ability, Personality, and Interests.* Dr. Robert Nichols, SUNY at Buffalo. 4 p.m. at Science Faculty Journal Club Lecture: *Duerrenmatt's The Physicists: The Moebius Strip as Structural Analogue.* Sydna Weiss, Assistant Professor of German, Hamilton. 8:30 p.m. at Bristol Senate Room.

RELIGIOUS SERVICES

April 16 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

April 17 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

April 18 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel (also Tuesday, Thursday, and Friday).

April 20 [Wednesday]

Ecumenical Protestant Communion Service. Noon at Chapel.

Spectacles

On the posters advertising RICHARD III there is a photograph of a man screaming in agony. He has just been committed to the Tower, probably at the Duke of Gloucestor's command. He does not know what crime he has committed, and he will not have a trial. He may be a prince, a duke like his executioner, or a common man who simply "got in the way." One thing is certain: he shall die, not only by Richard's order, but by the order of history, as well; the "grand mechanism" which turns endlessly round, casting heroes and knaves, kings and fools into the abyss -- the vacuum created by ultimate power.

There is a horrible noise in the air: sounds of gratings and scrapings, wailings and cries, snickers and whispers. The music of the spheres is broken, and the world is a treacherous metal staircase leading to a throne which totters over a deep hole. On the surface the story of Richard, Duke of Gloucestor (who became King Richard III by usurpation and murder) reads like a romantic melodrama or a sixteenth-century version of medieval history. We enjoy watching this villain attain his dream of the Crown, for his tricks and dare-devil feats are marvelously contrived. But we condemn him severely in the end. He represents our hidden ambitions, and we cannot accept them. But beneath this simple story lies a far simpler one, for there we find a picture of real life, life seen without illusion. The world of **CAROL BELLINI SHARP'S** production of Shakespeare's RICHARD III is our world, as much as it was the Elizabethans: a world in which the nature of political power drives men to compromise everything they hold dear in life, except the struggle for power which drives them. Richard is a villain, for he is completely amoral, and he violates our sense of the universe as somehow good, and ultimately harmonious. But he is only a man, freed of illusions, of pity, fear and mercy. Richard alone understands the operation of history, the machine in which men are cogs, not sacred vessels of a divine plan.

Walk into Minor Theatre. There are no plush velvet curtains hung about the stage (which juts sharply into the audience), no masking of the theatrical machinery used to create the illusions we are fond of seeing. The building is shabby, and seems ready to fall apart before our eyes. The black walls are scarred by old productions, and the pipes are rusting. This is a picture of the real world, a naked image. A subtle golden light flickers across the stage, but it is a stark, uncompromising light nonetheless. Through the light which we breathe like air, Richard, the "foul bunch-backed toad." plays his games with deadly seriousness. Every lamp the theatre possesses (and more) has been used to illuminate this record of human history: this series of violent, necessary political acts.

The actors are clothed in elemental textures and shapes which trveal their characters' emotional and physical state within the design of Richard's kingdom. Scattered about the space are bloody mannikins, victims that Richard has killed even before the play has begun. There will be more of them in a short while, to crowd the acting area as tokens of the effect of political power. They are not true victims, because they condemned themselves by their own actions, but they are pitiful.

Someone is crying behind a platform. One king has just died, and the heir has been murdered by Richard. The crying becomes a high-pitched wail. Citizens sweep the streets, and all look for the storm. It will come in a shower of blood, and Richard will be king.

He is the only victim in the play not to die in prison or in some "safe" retreat: he dies in battle, fighting an image of himself-the triumphant Richmond, afterwards King Henry VII. Those who supported Richard will be executed by the new king, and the circle will begin again.

This is the world of Artaud's "theatre of cruelty," a place where "We are not free. And the sky can still fall on our heads. And the theatre has been created to teach us that first of all." Experience this spectacle of human nature. Enter the theatre, from which there is no escape.

Satin Satin

Colby Defends CIA

"I didn't condone any murders," declared William Colby, staring down his questioner, freshman Ivan Kline, from the chapel podium. "I didn't condone any murders," he repeated forcefully.

Kline's well-researched and documented question, which drew an ovation from the audience, provoked perhaps the sole emotional response on the part of the former C.I.A. director.

All day Wednesday Colby succeeded in maintaining a polished, professional manner and a level tone of voice. He met twice with representatives of the press, fielding questions easily and refusing to be pinned down on specifics such as the number of C.I.A. agents throughout the world. Throughout Colby insisted that secrecy in intelligence matters is still essential, but emphasized the need for capable Congressional Watchdog committees.

Following the second press conference Colby headed from Bristol to the chapel and entered through the side door, bypassing the protesters massed outside. The ex-C.I.A. chief gave no apparent notice of the controversy his presence was causing until he concluded his talk and initiated a question-and-answer period. At that point, he noted, "I know you've had a useful littly prep session as to what questions to ask."

Colby began his speech by tracing ghe development of the C.I.A.from World War I and its aftermath to the present day. Pearl Harbor proved a watershed, he said, after which Americans began to recognize the need for a sophisticated intelligence network.

"Scholarship has become the critical feature of modern intelligence--it's a complicated world," said Colby. "We've applied the American genius for technology high into space and deep into the ocean," he added.

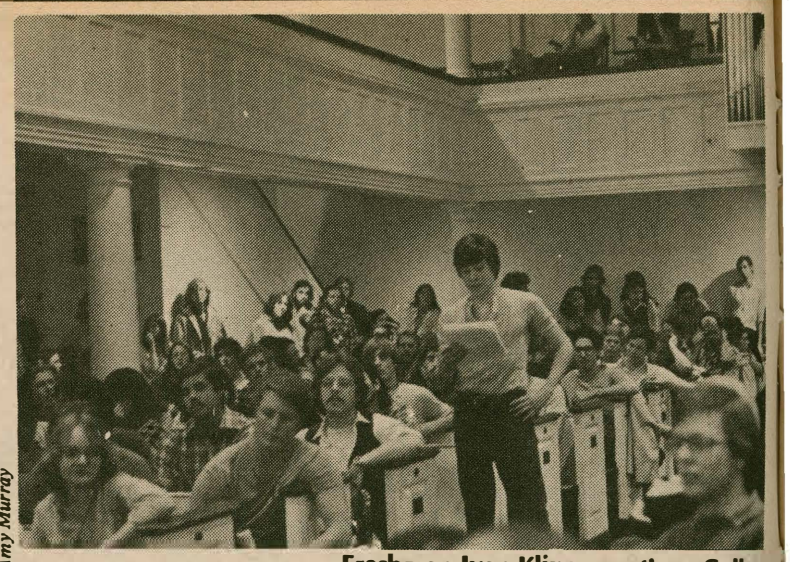
American intelligence practice is unique, Colby said, in that it is strictly accountable to American law. Under his tenure, the former director noted, directives were issued to terminate certain types of C.I.A. activities that were circumventing the law. Colby said that allegations against the intelligence agency which commenced in 1975 were blown out of proportion by the media. "There were occasional errors, mistakes, misdeeds...not so massive, not so illegal. No foreign leader was ever assassinated," he said..

Nevertheless, the majority of the questions both at the press conferences and after the lecture dealt with such topics as the overthrow of Allende, the Kennedy assassination, and the C.I.A.'s experimentation with LSD.

Addressing himself to those who would emasculate the C.I.A., Colby painted a picture of the would in the near future where intelligence sources would be necessary should "some reckless despot decide to build his own homemade backyark atomic bomb." Colby said that he foresaw the growth of Soviet strength and the emergence of the third world as the greatest threats to U.S. security in the years ahead.

In conclusion, Colby said, "If the C.I.A. did wrong, let's correct it; let's control it. But don't face problems with ignorance."

The question-and-answer session didn't go quite as smoothly for the nearly imperturbable intelligence veteran. He evoked guffaws of laughter from the audience when in response to a question concerning C.I.A. practices in Vietnam he answered, "We did not engage in torture in Vietnam. We used good methods of interrogation to achieve good results."



Amy Murray

Freshman Ivan Kline questions Colby.

Campus Confronts Colby

continued from page one

representation from Hamilton and Kirkland. In addition, there were about ten faculty members, most from Kirkland. Five professors spoke at the meeting, condemning the activities of the CIA.

"Informed opposition is better than uninformed opposition," noted Doug Raybeck, Kirkland associate professor of anthropology. In his talk, Raybeck recalled several occasions where CIA agents had posed as anthropologists, contributing to the mysterious deaths of several of his colleagues in the back country of Malaysia.

After the formal part of the meeting was concluded, the assembly determined that an organized protest march prior to the talk was the best course of action. As far as the lecture went, each was left to his own devices.

R. Gordon Bingham, Hamilton dean of students, said that the demonstration was "appropriate to the occasion. I begin with the assumption that everyone has the right to protest, and everyone has the right to speak," Bingham said.

In the past Root-Jessup has contracted with primarily liberal speakers. Bingham said he thought that the choice of Colby was an attempt on the organization's part to widen and increase the diversity of people who come to talk here. "That's a goal worth striving for," he added.

One of the major objections voiced at the Tuesday protest organizational meeting was the $2000 that Colby commanded from Root-Jessup. "The lecture circuit has become very lucrative, and prices for speakers have skyrocketed. No speaker is worth $2000 for an afternoon or an evening, but that's how the market is," said Mark Berkowitz, recently elected president of Root-Jessup.

"There are not only moral considerations but economic. What we are paying for is Colby's expertise, having a person of national importance on campus, and the opportunity to ask him questions," said Steve Mintz, former treasurer of Root-Jessup.

One of the points that was raised on the leaflet that distributed was the question, "If what we are after is the truth, can we expect it from Colby?" "We're not looking for truth, but points of view. In our minds, they may or may not be equally valid, but they should be heard," responded Mintz.

"It's better for the colleges if speakers brought up to the colleges spark controversy. Root-Jessup is non-political, its purpose is to educate, illuminate, or otherwise excite the student community," said David Smith, former president of Root-Jessup, and the moderator for the lecture.

"Many people thought that it wasn't to be taken for granted, the $2000 Colby was getting," noted Cemal Kafadar, a member of the Third World Society, "and their initiative enabled those people who wanted to protest to do so," he added.

Because of the concern that the Third World Society was showing over Colby's talk, one member of Root-Jessup thought that perhaps a meeting between Colby and the Third World Society should be arranged.

"The Third World Society felt that all should go to this meeting, that it wasn't just our function," explained Kafadar, and so the entire community was invited.

Kafadar thought that the Thursday meeting was the most tense of the three times Colby had spoken in the two days. "He got nervous for the first time. For such a professional to be unnerved by questions from college students is quite an achievement," said Kafadar.

A STATEMENT FROM THE ORGANIZERS

As demonstrators against Wednesday's Root-Jessup speaker, William Colby, we would like to apologize for the apparent frivolity of our portest. In our portest, we felt the silliness of a demonstration in favor of such simple-minded ideals as honesty, justice, and respect for human life, taking place in an institution in which most are preparing to be successful in a world in which William Colby and men like him have done quite well. We would also like to express our sincere thanks for the cooperation of those who played the part of devil's advocate in our protest, throwing water and beer cans, heckling "Go back to Russian," "Up with imperialism," and "All the way with the C.I.A." at those of us demonstrating. These people performed an invaluable service to our protest dramatizing that the supporters of William Colby were in fact those against free speech and ultimately personifying the intense inanity of support for William Colby. We only hope to someday find the proper way to show our gratutide. Sincerely, The Organizing Committee of the friends of the cause

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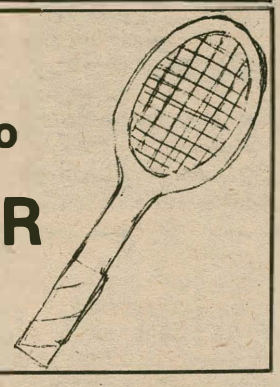

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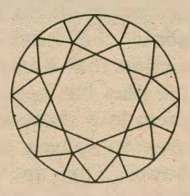

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Kirkland Grads Exhibit Diversity

By JULIA DOERN

Kathy Krieger, a 1973 graduate, trains seals and dolphins at the Miami Seaquarium. Last August she appeared on a children's television show *Call It Macaroni* produced by Philadelphia's KYW-TV.

Sara Redding Myers, class of 1972, recently graduated from the University of Richmond Law School. Currently, she is president of "The International Law Fraternity," as well as a wife and a mother of two. Ms. Myers concentrated in math at Kirkland and worked as a management consultant for Bankers Trust Company in New York City before going to law school.

Constance Stellas '72 is a member of the Jean Cocteau Repertory Company, and appeared in their off-Broadway production, *The Lesson*.

'It isn't the easiest thing in the world to convince an employer that you have the skills...'

Kirkland's first doctor, Heather McKee '72, graduated in the spring of 1976 from Duke University Medical Center and is now doing an internship at the University of Michigan Hospital.

From prison group therapist to pharmacologist, insurance claims adjuster to tennis pro, Kirkland women are making an impact on the current job market. Alumnae are employed in the fields of communications, business, law, science, religion, and the arts.

Still in School

Since Kirkland's first full graduation class was in 1972, many Kirkland alumnae are still full time students working towards a masters or doctorate degree. Kirkland women are in graduate and professional schools in every major field. A 1973 graduate is working for her Ph. D. in computer science. An alumna from the class of 1972 is working towards a M.A. of divinity and will be ordained by the Episcopal Church as a deacon in June.

Some Kirkland women choose to enter a career directly after graduation according to Bunny Lieberman, director of the Career Center. Lieberman explained that many graduates are working and continuing their education on a part-time basis.

Business is one field that Kirkland alumnae have entered directly after school. "It isn't the easiest thing in the world to convince an employer that you have the skills to go into business without business school or work experience, but Kirkland graduates are doing it," noted Lieberman.

Sue Lesser, a 1972 alumna, is an assistant buyer for Saks Fifth Avenue in New York City. Robin Krasny '73 is an executive trainee at Irving Trust Company. Kirkland women are working in accounting, marketing, development, and administration.

Teaching Positions

Many Kirkland graduates have jobs in fields of education and social service. According to Lieberman, "a couple of students each year will make the transition from college by choosing to teach at a private secondary institution." Catherine Beldin '75 is working at the Buxton School in Williamstown, Massachusetts teaching French, Spanish, and photography.

Another graduate does short-term therapy and teaches emotionally disturbed children in a New Jersey mental health center. One alumna coordinates activities for senior citizens. A 1973 graduate is a staff accountant at Phoenix House, a drug rehabilitation center in New York City.

Architect, free lance photographer, sculptor, and theater agent are some professions in the arts chosen by Kirkland graduates. Teresa Eichler, a 1973 Kirkland alumna, is presently assistant director of Manhattan School of Music.

Communication is a field that many Kirkland women choose, according to Marlowe Bergendorf, Kirkland's Director of Public Relations. Ms. Burgendorf works closely with Kirkland graduates through the Kirkland College Alumnae Media Council. Members of the council, "work in communication and media and serve as advisors to Kirkland's Public Relations office," Bergendorf explained. The Council also makes an active effort to support women's job and career inspirations and to aid Kirkland students considering careers in communications.

One member of the Council, Beth Kniesel '74, former editor of the Spectator, is assistant sales manager for Time, Inc. Kathryn McDonald Nelson, class of 1973, is production editor for the publication firm J. Wiley and Sons.

A 1976 graduate, Joanna Lanefield, is working at WNAC radio in Boston. Another Kirkland graduate is assistant to the executive producer of the national television talk show"Good Morning America."

Candy Chase, Kirkland's Alumnae Secretary described some unusual jobs held by Kirkland graduates. One alumna is a fisherwoman catching scallops off Nantucket Island for her livelihood. A 1973 graduate is now a lieutenant in the U.S. Army. Another former Kirkland student studied muscle therapy and works as a masseuse.

Chase explained that Kirkland graduates are moving around from place to place, from job to job. Keeping track of the alumnae is difficult.

Many Kirkland graduates are traveling, studying, or living abroad. Kirkland alumnae are found across the United States and around the world. These women are pursuing their own interests, continuing their education, and working in various exciting careers.

Jones Edits Book on Maya

By RICK ARNOLD

Grant D. Jones, Chariman of the Anthropology department at Hamilton, recently edited a book entitled *Anthropology and History in Yucatan,* the culmination of a five year effort in which anthropologists and historians met in a symposium and eventually contributed scholarly articles on the Mayan civilization.

"In 1972, I organized a symposium in Toronto, Canada for the American Anthropological Association. The purpose of it was to bring together anthroposogists and historians who were interested in the descendents of the Maya, who live on the Yucatan Penninsula, in the country of Belise, and in Petan, which is the northeastern part of Guatamala." said Jones.

Anthropologists and historians who study the Maya have not combined their intellectual pursuits in "quite a long while," said Jones. The symposium was a first step for these anthropologists and historians towards realizing that they share certain problems, he added.

A Major Windfall

Jones' book was in the making approximately four years before its official publication in March 1977.

"A prospectus of the book went to members of the symposium in February 1973. When I received the articles, I picked out what I thought were the best papers, edited these works, and developed a continuity of style. Sometimes I asked authors to revise their articles where I saw the need for the articles to compliment one another. I did not want a collection of disjointed articles," said Jones. All the articles appearing in the book were new works, written especially for the book, he added.

"The biggest windfall for this book was getting the late Sir Eric Thompson, the foremost of all Mayan scholars, to write a paper. His aritcle is the first chapter of the book, and in it, he advocates a more serious consideration of the Mayas living in the Peteri. This article may prove to be controversial," said Jones.

Literate and Traditional

The Maya have always captivated scholarly interest because of their literate civilization: in fact, the Mayas were the only New World civilization to have a truly proficient writing system, according to Jones.

The Maya have also adamently held on to some of their traditions, even to this day, he said.

"Despite incredible odds from British and Spanish, the Maya remained extremely strong, and in the case of some traditions, changed as little as possible. Even today, after years of warfare and colonial rule, they're very Mayan, very traditional, "said Jones.

Belise Bound

Jones has been studying the descendents of the Mayas by means of fieldwork intermittently for the past ten years. He will be south of the border again this coming summer.

"I received a summer stipend from the National Endowment for the Humanities to collect oral histories in northern Belise. A study of a people's oral tradition not only sheds light on their past, but also suggests how these people perceive their history and themselves," said Jones.

He added that he will be on leave all of next year to complete a study of a village in Belise that he has been working on for some time now.

"This will be an attempt to look at a village in a long way over a long period of time. With historical background, I'll be able to give an idea of how colonial institutions have affected these people through the years, and how they've adapted."said Jones.

The study will combine oral history, written history, and ethnography, and will hopefully result in a book, according to Jones.

Rapid Change?

Jones mentioned that he expects the highly traditional Mayan descendents to be very different when he returns next year.

"Previously, despite the introduction of the cash crop income, electricity, and TV, the people have preserved many of their cultural ideas. For example, despite economic differences, they are still socially egalitarian. They have also preserved their rituals, such as worshipping the gods of the forest," explained Jones.

"But, very recently, I would predict that changes are coming about so rapidly, and that the sugar cane cash economy has so taken over, that subsistence agriculture will be gone. And some cultural ideas, such as certain rituals, will disappear," he added.

The Roads: 'A Plethora of Potholes'

By VITO TIRONE

Along with the mud from the melting snow and occasional days of sunshine, spring on the Hill is also accompanied by the crews of workmen, filling in the plethora of pot-holes that are gouged out during the winter months.

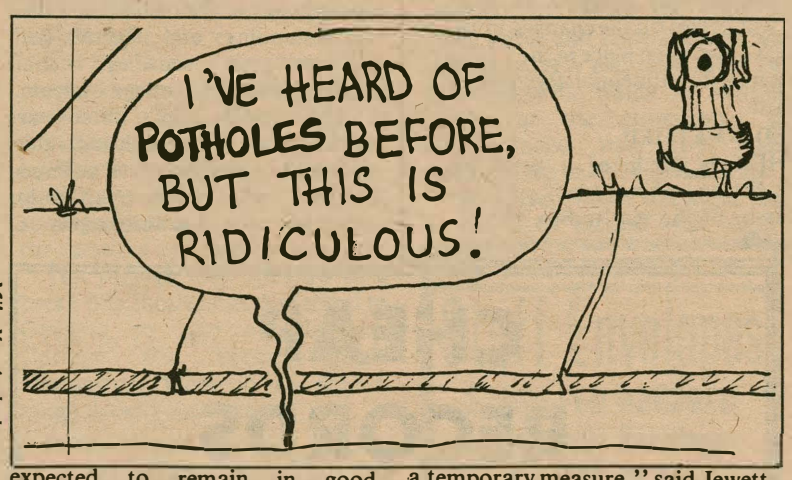
There are a variety of methods that can be applied to the repaving of roads and there seems to be conflicting opinion as to such ways are preferred: the once a year temporary repairs, or a big job done every ten or so years.

Student opinion seems not to favor the present condition of the roads. For example, Andy Reisch, a sophomore who did road work last summer, considers it bad policy on the part of physical plant to make repairs on a year to year basis. Another student, Don Schmoll. remarked that the roads looked like "Nagasaki after the bomb," while sophomore Dave Phelan thinks they give an "aesthetic, city-like appearance to the campus."

Coal Patches

Sidney Wertimer, college provost, admits that the roads are in poor condition, but he points out that this is the case every spring. Utica must launch twenty crews each spring to fill potholes with coal patches, the same method Physical Plant uses here, he noted.

The gravel and tar presently on the roads, according to Wertimer, "prolongs the life of good pavement and covers more surface for the price than repavement." The tar and gravel method is not expected to prevent potholes; while the recently repaved walks are expected to remain in good condition for ten years. Both of these procedures are financed under the twenty thousand dollars allocated annually for road repair.



Mike Van Audenhove

Frank Zatwarnicki, chief engineer for the New York State Department of Highway and roads, explained that the aim of road repair is to rid the sub-base of water. He also pointed out that "tar and gravel doesn't improve the road but temporarily seals it from further damage." Instead, he recommends full effort be concentrated on a properly rolled, grated and tiled hot mix blacktop which should last about fifteen years.

Art Jewett, director of the physical plant, agrees that blacktop is the preferable method. However, while the sub-base is good on most campus roads, he contends that there are major problems with storm drainage. Jewett said, "Blacktop is used as much as possible, but because of lack of funds tar and gravel is also used as a temporary measure," said Jewett.

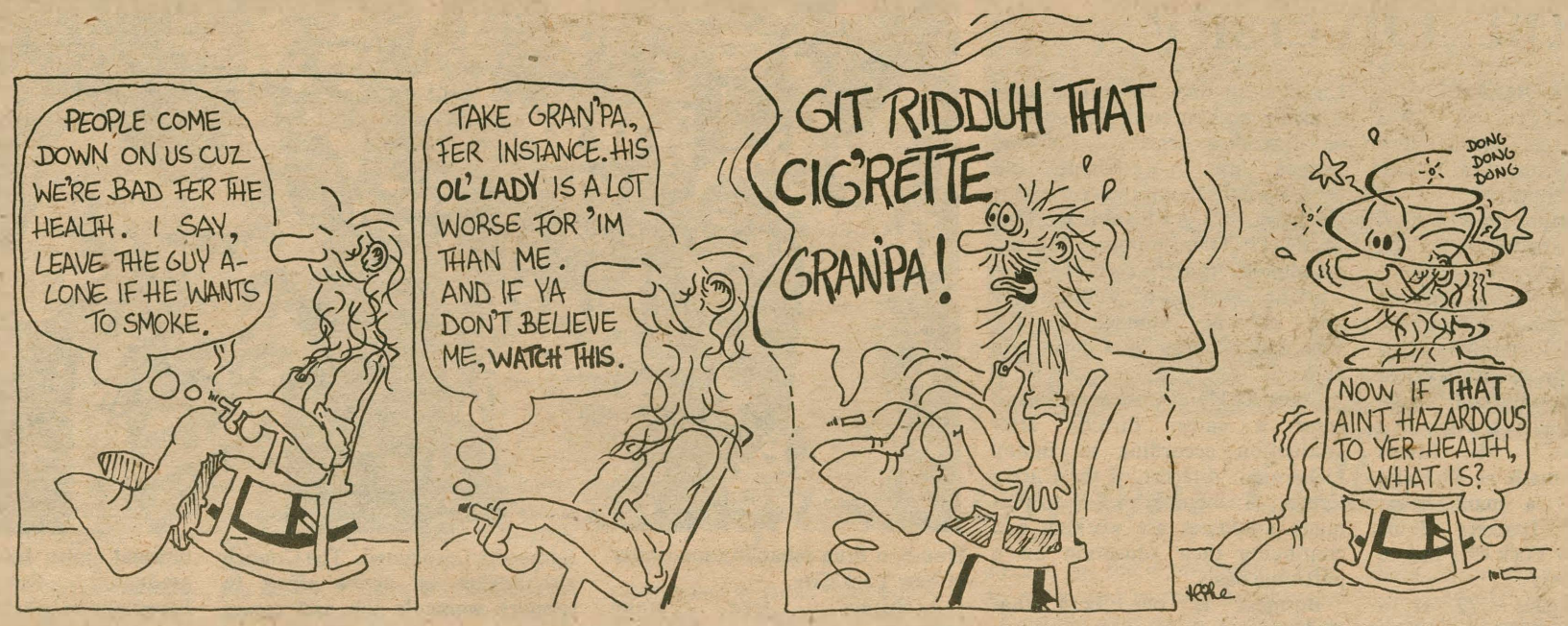
Plans to finish the west quad drainage, curb, and pavement have been postponed until completion of the new fieldhouse since heavy machinery will damage the roads.

At the moment a landscape consultant is studying traffic circulation and will be making recommendations as to new roads, parking, playing fields, etc. on the whole campus. A new parking lot, expected to cost fifty thousand dollars will encroach upon the golf course and present further problems for the consultant.

Currently, the physical plant has facilities only for temporary sealing and patching, and therefore outside contractors must be hired for blacktopping. Although blacktopping requires more funds, planning, and specifications that the current methods of road repair, it is hoped that expenditures on road maintenance will increase once the new fieldhouse is completed and campus roads will no longer be an eyesore.

layin' low

mike van audenhove


PEOPLE COME DOWN ON US CUZ WE'RE BAD FER THE HEALTH. I SAY, LEAVE THE GUY A-LONE IF HE WANTS TO SMOKE.
TAKE GRAN'PA, FER INSTANCE. HIS OL' LADY IS A LOT WORSE FOR 'IM THAN ME. AND IF YA DON'T BELIEVE ME, WATCH THIS.
GIT RIDDUH THAT CIG'RETTE GRAN'PA!
DONG DONG DONG
NOW IF THAT AINT HAZARDOUS TO YER HEALTH, WHAT IS?

blurbs

WRITING COMPETITIONS

The deadline for the various competitions in writing for Hamilton students (see pp. 68-70 of the 1976-77 *Hamilton College Catalogue*) is Friday, April 22. All papers in these competitions must be left in Dean Gulick's office before noon on that day. A student may write on more than one subject and receive more than one essay prize in the same year. Most essays should contain between 2,500 and 3,000 words. Instruction for preparing typescripts may be obtained from Mr. Wagner, Root 206.

GUATEMALA: PERSPECTIVES

Kaiyutah Cloud and Gail Weinstein will speak about their experiences in Guatemala. Kaiyutah worked in the highlands with the White Roots of Peace. Gail spent a semester living in a small Indian village in the same area. Lecture, discussion in the Red Pit on Mon. April 18 at 7 p.m.

TENURE COMMITTEE NOMINATIONS

Any Hamilton student wishing to nominate himself or nominate another student in his major to be elected to the Student Tenure Committee should fill out a nominating petition by Monday, April 25, 1977. Nominating petitions may be obtained from Jan Berger, Room 112, South Dorm. A student may run for representative in only the department in which he is majoring (double majors must choose one department to run in). For additional information contact Jan Berger.

PSYCHOLOGIST LECTURE

On Tuesday evening, April 19, at 8:30 in the Red Pit, Phyllis Booth, a psychologist working with parents and children in Chicago, will speak on "Playing as Curing: Therapy for Troubled Children." "Theraplay" is a method designed to cope with both the hyperactive and the withdrawn child and has been successful with both children and adolescents, with autism as well as with less serious disturbances. Her lecture will be preceded by a brief film.

CAREER OPPORTUNITY

Tuesday, April 19, a representative from the Institute for Architecture and Urban Design in New York City will discuss the Institute's programs of study, 4:30 p.m. in the Senate room of Bristol.

RICHARD III TICKETS

Tickets are now on sale for the Theater Program's spring production of *Richard III* at Bristol Campus Center Office, Monday-Friday, 1-4 p.m. General admission: $2.00, Students with I.D.:$1.00

ATTENTION: HAMILTON SENIORS

All Hamilton seniors who have not done so must submit their commencement cap and gown order to the College Store by April 20th.

HAMILTON COMMENCEMENT

Any Hamilton senior interested in being considered for giving the valedictory charge should give his name to Jack Hornor or Jon Roth within the next week The valedictory charge is not a speech, but rather should by: No more than four minutes long; the sentiments of a graduating senior; and a statement of thanks and appreciation as well as a challange to the class in terms of future goals.

JUDICIARY BOARD CHAIRMAN

Petitions are available in Root Hall for any interested in running for Judiciary Board chairman.

COMMONS DANCE

Tonight! The outrageous "Subhuman Reunion" at Commons!!! 18 kegs! Dancing! Revelry! Maybe balloons, even! Go nuts for a dollar.

OFF CAMPUS

Hamilton students may still apply to live off-campus next year by contacting Dean Bingham. Any student interested in the married student apartment at Griffin may similarly indicate his interest to Dean Bingham.

AUTHOR TO SPEAK

On Monday evening, April 18, at 8:30 in the List Recital Hall, Wayne C. Booth of the University of Chicago will speak "In Defense of Authors." A leading theoretical critic, Booth is also one of the liveliest and sharpest lecturers around. His talk will center on the changes in the critical climate which have taken place in the fifteen years since his enormously influential *Rhetoric of Fiction* was published.

RED WEATHER

RED WEATHER is predicted. Send all poems. prose, non-fiction, photography and artwork for this last issue of the year to Box 467-K. The deadline is April 20.

notes:

Wagner Selected... Kirkland Oil Well... Campus Gong Show

Frederick Wagner, Associate Professor of English at Hamilton College, has been selected as one of twelve participants in an eight-week seminar to be conducted this summer in Concord, Mass., on "Biography and the Transcendentalists." by Professor Walter Harding, author of *The Days of Henry Thoreau.*

This seminar is part of the program of Summer Seminars for College Teachers administered by the National Endowment for the Humanities, a federal agency created by Congress in 1965 to support projects of research, education, and public activity in the humanities. The seminars are intended for college teachers who are concerned primarily with improving their knowledge of the subjects they teach. The purpose is to provide these teachers with the opportunity - through research, reflection, and discussion with the seminar director and their colleagues - to sharpen their understandings and improve their ability to convey their understandings to college students.

The participants also are encouraged to pursue individual research projects; Professor Wagner will continue gathering materials for his biography of Bronson Alcott.

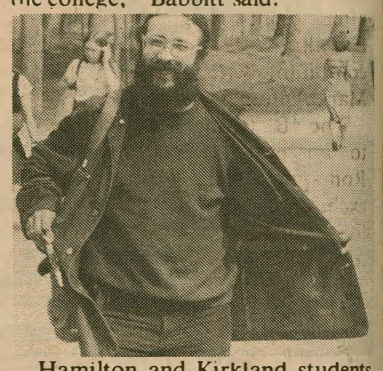
Kirkland has been given a one-percent interest in a functioning oil well in Frio County, Texas, according to Kirkland's president Samuel Babbitt.

Through this donation, Archie Asdright, father of a Kirkland '76 graduate and a member of the Campaign Committee for the Second Decade--a long-time college supporter--has given the college "tantamount to over $30,000 endowment as a gift," Babbitt said.

As of January 1, Kirkland will receive "something like $140 a month" from the well, which is owned by the Choctaw Petroleum Company of Dallas, Babbitt said.

"We feared liability for costs related to getting the well going--'the front money'--but found that it had been paid prior to the gift," he added, explaining the delay in confirming the donation.

"We want to emphasize that this is an interesting, imaginative form of giving, which is very beneficial to the college," Babbitt said.



Hamilton and Kirkland students will have the chance next week to participate in one of the most tasteless events ever to grace the Hill. The *Gong Show* will allow toneless singers, mindless story tellers and genuinely weird people to display their acts on Thursday, April 21. The show, to be held in the Chapel, will begin at 9:00 p.m.

Gong Show entrepreneur, Jon Stern says, "You're going to see some of the worst material in history." A mystery judge will be a special attraction; no one's telling his name before the night (but he coaches swimming and initials himself E.M.). Four other judges will be picked by number just before the show—this chance to gong your way through the night should not be missed. Admission is absolutely free.

Each act will have to pay an entry fee of one thin dollar. The night's best act will get half the money, and, as a demented ploy to get really strange acts, the worst act will get the other half of the money. Any prospective act should see Stern, who is well versed in Gong lore and other important stuff.

SELF-MOTIVATED GOAL-ORIENTED

These are some of the labels that have been used to describe the successful salesperson. The Spectator needs students with these qualities to sell ad space to local merchants. Acar is necessary, but experience isn't. **And as an added incentive, we will pay a 15% commission for all advertising sold.**

If you're highly motivated and can spare a few hours a week, you may be just the person we're looking for. If interested contact Steve Brennen at x4164 or x7101.

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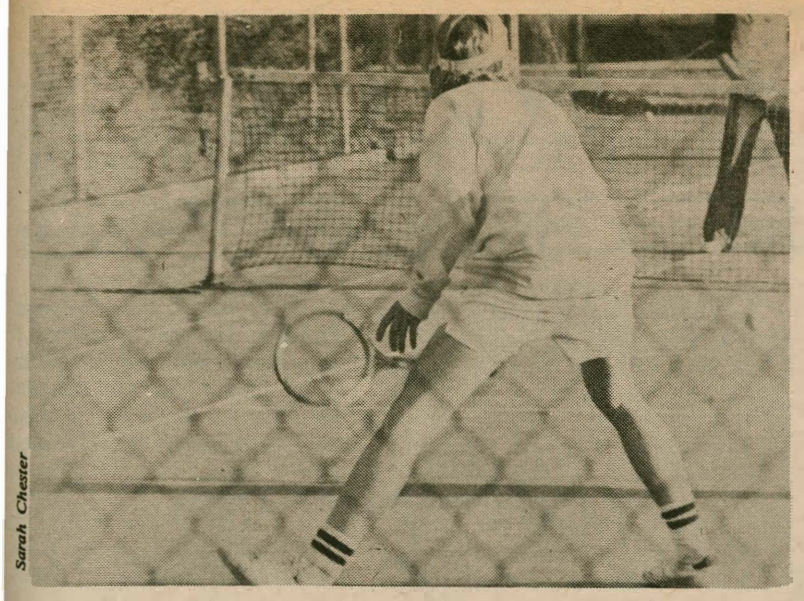


Sarah Chester

UPCOMING SPORTS

Baseball
April 23—Rochester; Home; 1 p.m.
Lacrosse
April 18—R.I.T.; Home; 3 p.m.
J.V. Lacrosse
April 20—Skidmore; Home; 4 p.m.
April 23—Seneca Lacrosse Club; Home; 2 p.m.
Rugby
April 23—Albany State; Home; 1 p.m.
Track
April 20—Hartwick & Union; Home; 3 p.m.
April 22—Herkimer CCC & Cobelskill at Herkimer; 3:00 p.m.

Frosh Bolster Tennis

By TOM MARIANI

The spring edition of this year's Hamilton College Tennis Team is a young and aggressive bunch, according to Coach Greg Batt. Freshmen have taken the squad by storm this season, filling sixteen of the twenty-four positions on the team.

Many of these freshmen did not try out for tennis last fall, for academic and other personal reasons. It seems, however, that some of these younger players are now attempting to make up for that lost time this spring.

Freshmen, at present, hold the third, fourth, and fifth positions on the varsity squad. Batt says that new team members such as: Miles Elbert, Doug Berlin, Bill Muron, and Frank Tietje are pushing other members of the squad and keeping the competition for playing berths very high.

Bill Muran is a good example of a new player who has jostled the upper echelon of the squad. First, Bill played very will in an intrateam, freshmen round robin tournament. He won the round robin by an overwhelming margin. Based on Muran's victory, Coach Batt started playing Bill against some of the team's more established players, and Muran worked his way up to the seventh position on the team.

Also, this powerful freshmen group complements the team's veterans. First seeded sophomore Billy Glenn, second seeded Tom Butta, and fourth seeded Captain Phil Spillane supply the team with needed experience.

Hamilton's opening match found the Blue losing to an excellent Ithaca squad. Coach Batt is not disappointed, however. He is quick to point out how close some of the matches were and feels that his younger players gained valuable experience, which should help make the rest of the season much better.

Batt expects that intrateam competition will also lead to improvement as the season wears on. In addition, Hamilton will engage in some informal scrimmages with Utica College and the Utica Tennis Club, in order to be better prepared for its official schedule.

The team will be working especially hard on improving its performance in the doubles competition and will also strive for more consistent singles play. The next home match will pit the Continentals against an excellent St. Lawrence squad Tuesday, April 26, at 3:00 p.m.

Rugby Starts 1-1

By MIKE RICCI

In its first rugby game ever Hamilton College battled to a 4-0 victory over the visiting Rome Rugby Club last Saturday. Perhaps a little jittery at first, the neophyte ruggers soon settled down to win a large number of their scrums and line-outs. Still, the clubs struggled through a scoreless first half and no one could put it across until late in the second period.

With seven minutes left, Hamilton received a penalty on the Rome fifteen. Mike Buck carried the ball in touch at the five and, after controlling the line-out, Hamilton's backs took over, finally combining with a Mark Vallely to Mark Annunziata pass for the try.

The 'B' team, however, breezed to an easy victory against the Romans, 26-4. After an early exchange of scores, the play toughened up until Art Comoli dazzled the slower Rome backs with an outstanding running display. Comoli led the scoring with eight points.

Colgate visited the Hill Wednesday handing the Conts a 13-3 defeat. Plagued by penalties, Hamilton held the experienced and bulky Raiders to a 6-0 deficit. The only try of the game came about midway in the second half as Colgate bulled over. Hamilton's hopes were kept alive as Art Comoli soon converted a penalty kick to put the Conts on the board. Colgate, however, finally put the game out of reach as they kicked their third three-pointed with two minutes left.

The B side found the going a little tougher against the 'Gate, fighting back from a 3-0 Colgate lead to win 8-3. Hamilton's first try was scored by Lawrence Glickman while, late in the game, Joe Hickman exhibited some lightening fast moves to put the game out of touch.

The ruggers look forward to a break this Saturday as they travel to Oneonta to take on Hartwick College but return home Houseparty Weekend to face a tough Albany State team.

Athletic trainer Al Nickerson is looking for freshmen and sophomores who are on work study and are interested in becoming student trainers. Coach Nick would prefer students not involved in varsity sports, but who have an interest in athletics and sport medicine. If you are interested contact Coach Nick at the gym.

Romaine, Baker & Shafer Lead Conts Against Rochester

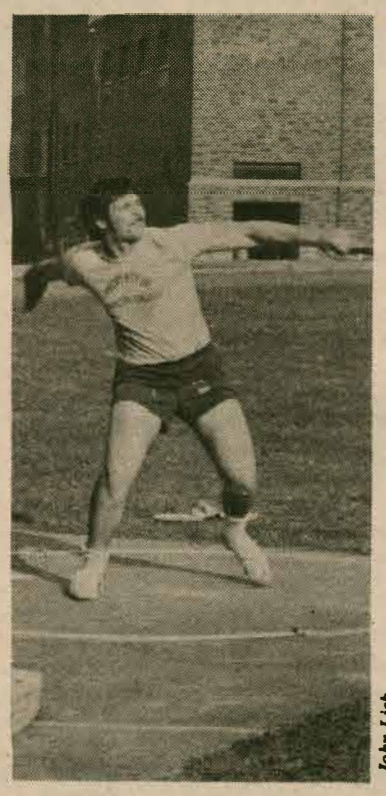
By MARK ADSIT

The Hamilton College Varsity track team begins its season tomorrow, April 16th, against Univ. of Rochester. The meet should be closely contested, with Roch. having a slight edge, according to Gene Long, Hamilton's coach.

This meet marks the first time that the track team will compete in the 10,000 meter run and the steeple chase. These additional events present a problem to a small school like Hamilton which doesn't have much depth, according to Long.

Long has several athletes who will contribute to this year's track effort. Don Oyer, Tom Schaumburg, and the improving Clayton Bunt lead the team in the weight throwing events.

In preparation for the decathalon towards the end of the season, Bill Romaine and Dave Baker will compete in several events Saturday, including the javelin throw and the sprints. Romaine was last year's New York State Collegiate Track and Field Association champion; Baker first tried the decathalon last fall at Fredonia. No limit exists as to the maximum number of events an athlete may enter.



John Lieb

Don Oyer tosses discus

Jumpers Strong

In the jumping events, Bill Shafer will return to the high jump after setting a school record of six feet, six inches last year. Both Don Salom and Mark Yurkofsky will compete in the long jump and triple jump, with Steve Simmons going in the pole vault.

The running events include Dave McGowan, who Long said is "one of the best around" in the 1500 meters. Other distance runners are Shawn Delaney, Bob Paige, Doug and Dave Burgess, and Doug Rose, who is showing rapid improvements. Two runners, Ted Gardner and Harold Welsh, return to the hurdles. Welsh broke the record for the 440 yard intermediate hurdles last year.

Several team members will not compete. Rick Mobley, an excellent sprinter who attended the Baptist Bible College last year, pulled a muscle and probably will not return at all this season. Guido Adelfio enters the Boston Marathon this Monday, April 18th, and John Liranzo is in the infirmary with a stomach ailment.

The team will compete in all events under the metric system for the first time. Within ten years the sport will have adopted the metric system, but for now the idea is just a novelty. Long added that he won't change the system on campus until Hamilton places a high priority for a new outdoor track. "I'm a traditionalist," he said

What kind of season can the track team expect? Hamilton has ten returning lettermen, including such outstanding athletes as Romaine, Shafer, and Baker. But Long gave no predictions, he only said that the team will have to battle in order to improve on last year's 4-4 record.

Sports Editorial

The basketball season has been over for many weeks now but the honors and awards continue to roll in. For the players, that is.

Now, however, the time has come to give praise where praise is due: to Coach Murphy the man at the reins of this truculent juggernaut.

When Murphy first accepted the post of basketball coach at Hamilton in 1971, the school's team was one of the worst in Division III. After six years of much sweat and frustration he was able to build a real team from the shambles with which he started. This year the powerhouse he masterminded was 21-5 while reanked 11th in all of Division III.

Of course, people will argue that he has been blessed with superb athletes who haven't really had to be coached. But ask any person who competes in collegiate athletics why they chose a certain institution; certainly one of the determining factors is the coach. With his winning attitude and obsession for victory, Coach Murphy has convinced many a star that he is the man to play for, and players perform their best for a man that they respect. Truly a team is only as good as its coach.

Even though he won only one game, overshadowed by too many losses in his innagural season, Coach Murphy never became used to defeat. Because of his persistence through his first years as coach , his winning attitude has survived. Now it pays off tenfold.

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Spectator Sports

Kent Peterson confronts Eisenhower goalie

John Lieb

Davitt, Cowin Pace 14-6 Triumph Over Eisenhower in Season Opener

By CHRIS KILBOURNE

The Hamilton lacrosse team opened its regular season on Tuesday with a 14-6 home victory over Eisenhower College. Sophomore attackman Mark Davitt paced the Continental attack with 3 goals and 3 assists, while his linemate junior Dave Cowin led all goal scorers with 4. Kent Peterson, Hamilton's assist-happy attackman, came through with 3 more assists, while Sam Finnell, Tim Brown, and co-captain George Gramaglia each scored 2 goals, and Shawn George had 2 assists.

Despite the lopsided score, Coach Manfred von Schiller and his players were not entirely satisfied with their showing against the Generals. Both von Schiller and Gramaglia felt that Hamilton had played well in the first quarter, but that the team's performance had been inconsistent in the final three stanzas.

Coach von Schiller noted that every other team on the Blue schedule will probably prove stronger than Eisenhower, and the Continentals will need 60 minutes of solid play against future opponents. Gramaglia and von Schiller see lack of practice as the primary cause of the laxmen's inconsistency, for Tuesday's game was only the second time out for the team on its home field. Coach von Schiller, however, believes that the lacrosse team is vastly improved over last year's squad although it still needs a lot of work. Specifically, von Schiller feels that field discipline has been lax, with the Continentals failing to utilize their set plays.

Spirit High

The stickmen may well be on their way to a fine season, for the team is healthy, and Coach von Schiller and his players believe that they learned a lot from the Eisenhower game. Although Dave Donahue, Tom Charbonneau, and John Bridge have been suffering from minor injuries, they should be fit for tomorrow's game against Sienna. The Continentals will need to remain healthy and receive steady improvement from the 10 freshmen on the squad if they hope to beat such traditional powerhouses as St. Lawrence, Middlebury, Clarkson, and Union. One factor in Hamilton's favor is the spirit of this year's squad. Gramaglia says that the attitude of the players is the best that he has seen in his four years on the team, adding that many team members have been working out since January to get into shape for the season.

The stickmen will be looking for their fourth win without a loss when they play at Sienna tomorrow. The Blue had already racked up two pre-season wins over Westchester State College of Pennsylvania by scores of 12-7 and 12-6 before beating Eisenhower. Tomorrow's Sienna game could prove to be a defensive struggle as the Hamilton offense will fact John Grittmon, the 17th ranked goalie in NCAA divisions I-III. However, the Continentals should be able to stifle the Sienna attack as they did in last season's 9-2 win with the help of MVP John Rice, the nation's eigth ranked goalie. The laxmen will play R.I.T. at home on Monday at 3:00 p.m., and then will fact one of the toughest teams on their schedule on Wednesday when they meet St. Lawrence in another 3:00 p.m. home game.

An Optimistic Jones Readies His Golfers

By BILL WELSH

Hamilton's 1977 varsity golf team begins its season on April 25 against Union College, with the Continentals looking to improve on their .500 record of last spring. Although weather conditions have limited the team's practice sessions, coach Don Jones is still optimistic about the upcoming season. As he puts it, "our potential remains extremely encouraging. We're going to suprise a lot of people this year, of that I'm sure."

With the return of only three seniors- Jack Widman, Fred Ackerson, and Charles Hudson- the Continentals will be depending heavily on young and fairly untested talent. Sophmores Bob, Johnson, John Davis, and Dave Pearce will be highly instrumental in this season's outcome, as will freshmen hopefuls Hugh Vickery and Barry Cusack.

The young Continentals will be given the chance to prove their abilities this spring, as the schedule provides them with some of the toughest competition in recent years. Unlike last season, all play will take place away from home. Another change is evident in the predominance of tournament play this year- Albany Invitational (5/2), Rochester Invitational (5/13). The only non-tournament play will be the match against rival Union College, which is undoubtedly a welcome addition to the list of foes.

Although not one for making predicitons, when asked about the opener, Coach Jones replied, "We should beat Union." With this in mind the '77 golf team enters one of its most promising seasons ever.

Sarah Chester

A golfer's weapons

Batsmen Open Slowly

By MIKE BAUMAN

The Hamilton College Varsity Baseball team began its season on a sour note by being defeated in its season opener at Hobart, 6-3, and by dropping in its first home game to RPI, 9-2.

Saturday's Hobart game with the Continentals falling behind in the second inning, 2-0, and playing catch-up baseball from that early point to the game's end.

Coach Bob North's team fought back on Junior Mike Lengvarsky's solo home run in the fifth inning; Hobart matched Lengvarsky's feat on a four bagger by Kolmetz. Hobart added three more runs in the bottom of the eighth, helped by a Hamilton error. The Blue nine staged a rally during their turn at bat in the ninth inning and managed to score two more runs before Tom La Fountain's groundout to third baseman Marsh ended the contest.

Hamilton baseball fortunes appeared to be brighter on Monday afternoon. The warm weather made for fine playing conditions, but it had no effect in reversing Hamilton's fortune.

Monday's home opener started out as a pitching duel between Hamilton's Bill Southworth and RPI's Bunin. The scoreless streak was ended when RPI plated two runs in the top half of the fifth; the Continental nine answered by scoring two runs. After the fifth inning, the Hamilton bats were silenced and the RPI bats kept producing runs. RPI added one run each in the sixth and seventh innings, three runs in the eighth inning, and two runs in ninth inning.

The opening losses to Hobart and RPI show the Continentals to have suffered from lack of practice time outdoors. They were making the proper defensive plays in given situations, but offensive prowess was lacking. Hamilton could manage but seven hits intwo games, four of them coming against Hobart. This week's improved weather has given the team ample time to sharpen their batting and pitching skills, and they should be better prepared to meet Union at home tomorrow, April 16th.

John Lieb

John Magee swings in opener vs. RPI

As I Was Saying

Philly Finally Champ

By DAVE BALOG

"If W.C. Fields wuz alive, he'd be spinning in his grave."

—a young Philadelphian

To be sure, W.C. Fields is quite content not to be resting in his least favorite city. He even says so on his tombstone.

But W.C. might do one of his famous double takes if he could see the Brotherly Love city now. According to *Sports Illustrated,* Philadelphia has ceded the title of Loserville, USA to Atlanta. Yessir, Philadelphia has come a long way since Richie (call me Dick) Allen scratched "Boo" in the infield dirt at Connie Mack Stadium. The phutile Phillies even won something last year. Though it was only the Eastern division title, some of the pie was better than none. The hockey Flyers recently won two Stanley Cups and the basketball 76ers have assembled one of the best teams money can buy. And, in a gush of magnanimity, Philadephia tried a reconciliation with Allen last year. Alas, like Liz and Dick, they found it couldn't work out the second time around, and they settled for a divorce.

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But nothing will do more to boost Philadephia's image than the Academy Award winning movie, *Rocky.* As a sports movie, *Rocky* stands in a class by itself. Sports movies are generally a distressing lot. The late William Bendix played in more than his share, with such forgettable parts as Babe Ruth in *The Babe Ruth Story* and the harried umpire in *Kill the Ump!* Other sports movies touched both the ridiculous and the sublime. Witness the sight of the 1952 Pittsburgh Pirates (recently tagged as the statistically worst club in the history of baseball) in the World Series, backed up by angels in *Angles in the Outfield.* Gwen Verdon dancing into Tab Hunter's arms can't salvage *Damn Yankees!,* in which a Faustian Washington fan sells his sould to the devil so that his beloved Senators can beat out the Yankees just once.

What makes *Rocky* different from most sports movies is its realism; Rocky is anybody. True, the plot outline is a little far-fetched. By mere chance, Rocky is offered a shot at the heavyweight title when a new challange is needed for a bout with the champion. Essentially the story asks the question: can an unknown, undistinguished fighter from a rather shabby section of Philadelphia become heavyweight champion of the world? No, but that is not important. What is important, as Rocky says, is that he "gives it his best shot." Rocky gives it his best shot. We suffer with him as he drags himself out of bed at four in the morning, staggers over to his refrigerator and cracks five eggs in marshal cadence into a glass. We feel something (mostly queasiness) as he proceeds to drink it. We feel Rocky's pain as he runs through the streets of Philadelphia in training and pulls up gasping. We feel his ecstasy when he later is able to cover the route without pain.

Rocky is the antithesis of the modern sports hero. He lives in a dingy apartment paid for with his earnings as a collector for a sordid loan shark. Unlike the astronomical salaries handed to our glamorous athletes, Rocky's paycheck for winning a local fight is a paltry thirty dollars.

Burgess Meredith is outstanding as the crusty gym manager who first kicks Rocky out of his gym and then begs to manage him in the big fight. Talia Shire gives a moving performance as Rocky's painfully shy girlfriend. Sylvester Stallone is even better as the "Italian Stallion" Rocky.

The fact that Stallone himself wrote the screen play adds to the Horatio Alger sense of the movie. He said once that he conceived the idea for the screenplay after watching Chuck Wepner, the Bayonne Bleeder, extend Muhammed Ali the distance in their title fight a few years gack. If so, then Stallone is faithful to many of the details. Maybe the site for the movie should have been Bayonne.

Why did Stallone choose Philadelphia? Whatever the reasons, Philadelphians should count their blessings. *Rocky* will do as much to help their city shake its losers image as any sports championship.